

# PUBLIC CONSULTATION ON THE PEOPLE'S PALACE AND WINTER GARDENS

Glasgowlife™



## Consultation Report New Practice August 2022

# Contents

1.0	Summary and Introduction	
	Summary	4
	Introduction	8
2.0	Internal Workshop	
	Overview	10
	Outcomes	12
	Pre-Session Questionnaire	15
3.0	Key Stakeholder Interviews	
	Overview	19
4.0	Public Communications	
	Web Page and Press Coverage	20
5.0	Public Survey	
	Overview	22
	Written Responses	24
	Multiple-Choice Responses	28
6.0	In-Person Engagement Promotion	
	Overview	32
7.0	Out in The Open	
	Overview	34
	Outcomes	36
8.0	Public Workshops	
	Overview	38
	Pre-Session Pack	40
	Pre-Recorded Presentations	42
	Outcomes	43
	Sketches of the Future	56
	Appendices	
	Out in the Open - Verbal Feedback	60
	Out in the Open - Written Feedback	63
	Example pages of the Survey	63



**Fig 1. The People's Palace and Winter Gardens**

# 1.0 Summary and Introduction

## 1.1 Summary

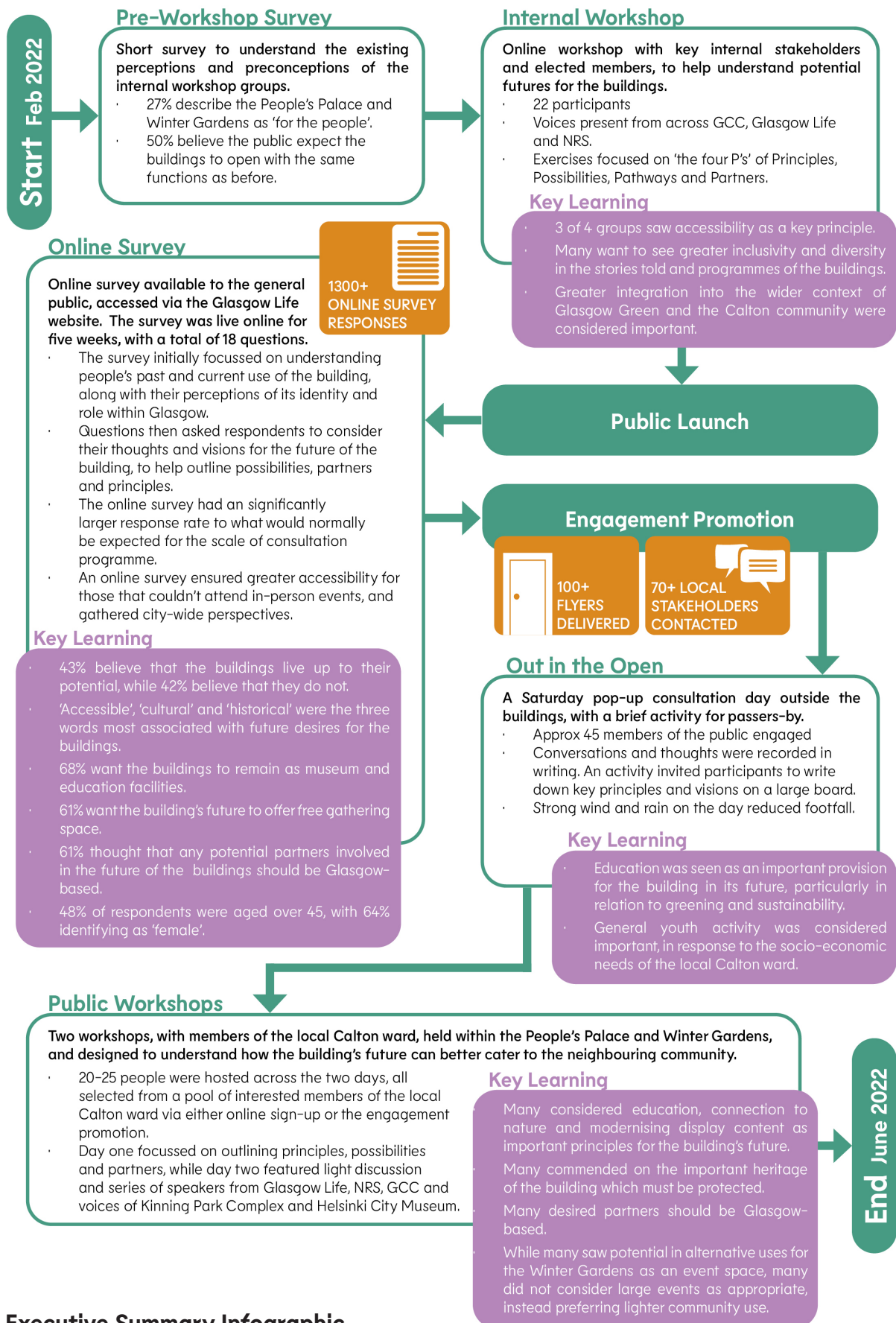


Fig 2. Executive Summary Infographic

## **The Process**

This report surmises the first stage in this public consultation, which is the beginning of an extensive process of engaging the local community and residents of wider Glasgow about the future of this key cultural civic asset. Throughout the engagement activities undertaken, we heard from many passionate voices who care deeply about the People's Palace and Winter Gardens' past and future, and it is clear that it is hugely important to people across Glasgow that this asset is protected, re-opened in full, and allowed to reach its full potential once again.

The consultation process engaged:

- Internal stakeholders
- Political voices directly and indirectly linked to the project
- Community groups directly focussed on the building
- Public local stakeholders

Going forward in the project, it will be crucial to continue engaging with these groups, in addition to wider audiences across Glasgow and Scotland. It will continue to be important to balance the needs of the building's local community alongside the voice of prominent and active community groups, and use different engagement approaches to reach a wide range of different groups across the city.

The outcomes of each of the consultation activities provided a conversation toolkit, which informed each following step of the process. For example, the format of the '4Ps,' which proved to be an effective tool in discussing the building's redevelopment in the Internal Workshop, was integrated into the activities for the Public Workshops. The outcomes of these workshops will further help to provide a steer for the coming stages of the consultation and future redevelopment.



**Fig 3. The People's Palace and Winter Gardens**

## **Key Values**

From verbal and written feedback, it is clear there is a desire for the redevelopment to build upon the People's Palace and Winter Gardens' legacy as an educational, cultural asset that inspires and uplifts people of all ages. Many also emphasise the importance of an environmentally and financially sustainable business structure, to ensure the building is protected for Glasgow's future generations.

The consultation activities carried out found that the building is considered critical to its immediate neighbours' day-to-day lives and wellbeing. However, many believe the redevelopment would provide an opportunity to bring the People's Palace and Winter Gardens up to date, and reconsider its content and functioning in the context of more contemporary principles such as:

- Diversity
- Inclusivity
- Sustainability

These three key themes should be carried forward into future consultation activities, as prompts to imagine how the building can best meet the needs and expectations of the people of Glasgow, now and in years to come.

## **Future Functioning**

Throughout the consultation process, many people spoke about the need to ensure all parts of the building are welcoming and accessible to a wide range of people - socially, financially and physically. This shows the need for the future redevelopment to balance any potential commercial future uses with the provision of free amenities for the community.

Many expressed their desire for it to remain a free public space for the city, with:

- Potential uses focussing on indoor green space
- Flexible events space
- Or targeted community space for education and wellbeing.

In the Public Survey, the potential future uses that ranked highest were 'museum / educational' and 'free gathering space,' closely followed by 'flexible public space.'

Other potential future uses that arose included:

- Additional food and beverage provision
- The potential for the building to host a wider range of cultural and/or private events
- The integration of outdoor growing spaces for the purpose of environmental education.

When speaking about potential partners for the building, the majority of respondents said it was important for partnering organisations for the People's Palace and Winter Gardens to be either Scotland- or Glasgow-based.

Key topics that should be carried into future consultation activities include:

- Telling the stories of and reflecting under-represented groups, in particular BIPOC
- Making the building socially accessible and appealing to a broad audience
- Creating a flexible space, that still maintains the building's original character
- Incorporating the People's Palace and Winter Gardens into its context
- Creating an environmentally sustainable building
- Adapting and modernising the museum displays, and the integration of interactive, digital learning
- Optimising how the building can continue to support the mental and physical health of the Calton Ward

## 1.2 Introduction

The People's Palace and Winter Gardens is a museum which celebrates and preserves the rich and diverse social history of Glasgow. Located in Glasgow Green, the oldest public park in the city, the building was closed in 2019, requiring structural repairs, and has remained predominantly closed throughout 2020-21 due to the COVID-19 pandemic. In late 2021, New Practice was appointed by Glasgow Life and Glasgow City Council NRS (Neighbourhoods, Regeneration and Sustainability) to consult the community on their values and expectations of the building's future, to help inform a significant funding bid to carry out the works necessary for the building's redevelopment.

Beyond the direct guiding of immediate funding processes parallel to New Practice's appointment, rather than being seen as a concluding interaction with the communities consulted, the engagement and consultation project was planned to act as a 'first step' in understanding communities' visions for the building.

Overall, the engagement and consultation process comprised close dialogue with the building's local neighbours, direct and indirect stakeholders and wider Glasgow communities, to inform a consensus in recommendations on best- use of the building's future. Further, a consciously nuanced and sensitive approach was used to ensure fair consideration of the needs of the local community alongside the many passionate voices understandably vested in the iconic and much-loved building's past and future.

The engagement for the consultation encompassed internal stakeholders, political voices indirectly linked to the project, community groups directly focussed on the building, and both public local stakeholders and wider audiences. To communicate with such a diverse range of voices, and to understand the varying perspectives of each, there was the decision to utilise a tandem approach between direct conversation and wider workshop-based activities.



**Fig 4. The People's Palace and Doulton Fountain**



**Fig 5. Out in the Open, attendee engaging with board**



Additionally, from the outset of the engagement process, informal conversations were held with a number of parties, including key stakeholders from previous consultation activities undertaken by Glasgow Life and NRS. This meant that New Practice could learn from and build upon past and existing perspectives.

Briefly, the key engagement activities undertaken by New Practice were:

- A facilitated workshop with internal voices of GCC, Glasgow Life and NRS.
- A public online survey.
- A public 'Out in the Open' consultation day hosted outside the People's Palace and Winter Gardens.
- A series of two linked events (a workshop and speakers' presentation), with residents of the People's Palace and Winter Gardens' local Calton ward, hosted within the building.

Generally, the findings of this report have found that the building is deeply loved by Glasgow and is seen as a key cultural civic asset; its directly neighbouring communities consider it critical in their day-to-day lives and wellbeing. However, the redevelopment of the building is also seen by many to provide opportunities to more deeply consider how it can tell additional and contemporary stories, and provide for the general and local community through opportunities of public space, education and community enrichment.

# 2.0 Internal Workshop

## 2.1 Overview

We carried out an online workshop with internal members from Glasgow Life and Glasgow City Council (NRS) on Tuesday the 1st of February 2022. The workshop aimed to learn more about the People's Palace and Winter Gardens from those who work most closely with it, and to start to draw out alternative visions for its future.

There were 22 participants, which we split into 4 breakout rooms of 4-6 people. Each group was paired with a facilitator from New Practice to guide the discussions. Originally the workshop was planned to be in-person, but due to Covid-19 restrictions at the time, it was carried out online, using Microsoft Teams. The presentation tool Miro was used as a visual aid to explain the activities, and to record the participants thoughts and ideas. The internal workshop comprised representation from across key staff from Glasgow City Council/ Neighbourhood, Regeneration and Sustainability and Glasgow Life Museums.

In advance of the session, the participants each received an introduction to the consultation and a brief questionnaire, which sought to understand their current perceptions and understanding of the People's Palace and Winter Gardens, including the issues it currently faces, and what people imagine its future to be. The results of the Pre-Session Questionnaire can be found on page 15.

Following the workshop, a feedback questionnaire was sent to the participants, to gauge how enjoyable, understandable and effective they felt the session was, and provide a space for any additional comments. The purpose of this was to inform the design and planning for the Public Workshops, which would take place in early Summer.

The workshop lasted a total of 2 hours, and was based around the '4 Ps', a tool we devised to guide the conversations throughout the consultation.



The 4 Ps are:

- **Principles:** guiding values, what the redevelopment should be based upon
- **Possibilities:** what is the potential, and what are the limits and boundaries

- **Pathways:** the resourcing and measures required to support the building
  - **Partners:** potential parties which can be brought into the building's future
- More detail about the format and structure of the workshop can be found in Figure 6.

## Fig 6. Internal Workshop Structure

### INTRODUCTION

(10 mins)

- Introduction to the consultation and New Practice
- A brief history of the building
- Presentation of results from Pre-Session Questionnaire

### Split into Breakout Rooms

#### ICEBREAKER ACTIVITY

(10 mins)

Sharing facilitators' and participants' relationship to or experience with the People's Palace and Winter Gardens

### BRIEF BUILDING

(15 mins)

- Reading key quotes from the statement of intent and recording feedback – do the participants feel this is the correct vision or direction for the building?
- What is missing, or what should be expanded upon when addressing the public about this site?
- Introduction to and explanation of 4 Ps – Principles, Possibilities, Pathways, Partners

### Principles

(15 mins)

- Discussing different scales of context, from largest to smallest: Glasgow-wide, to the East End and Calton and the building itself
- Discussion of the values, needs and principles of each

- Considering how they each relate to one another, and could build together
- Choosing 3 top values to guide the building's future, to feed back to the wider group

### Possibilities, Partners, Pathways

(15 mins)

- We will then discuss the other 3 Ps as a group: Possibilities, Partners and Pathways
- Considering how can we draw on our knowledge of Glasgow and existing frameworks to support the process of redeveloping the building
- Considering how we can we ensure the building can meet the needs of Glasgow in 2022 and beyond

### REFLECTION

(20 mins)

- Explanation of and discussion about the upcoming consultation process
- Asking participants about issues they have faced previously when discussing the building with local people
- Gathering information about what tools or partners have been useful to include in the conversation previously

### SUMMARY

(15 mins)

- Feeding back high level outputs from each conversation, relating to key values for People's Palace and Winter Gardens
- Summary of discussions and explanation of next steps.

# 2.2 Outcomes

Key outcomes from the Internal Workshop were the priorities that were chosen by each group and fed back to the wider group at the end of the session. These priorities emerged from conversations within each group and were chosen collectively to represent what participants feel should guide the building's redevelopment and future.

There were a number of common themes that occurred between the four groups. These largely focussed on:

- Ensuring the building is welcoming for and available to a wide range of people
- Creating a building that is both environmentally and financially sustainable
- Ensuring the building's legacy of being an educational, cultural venue is protected and continued.

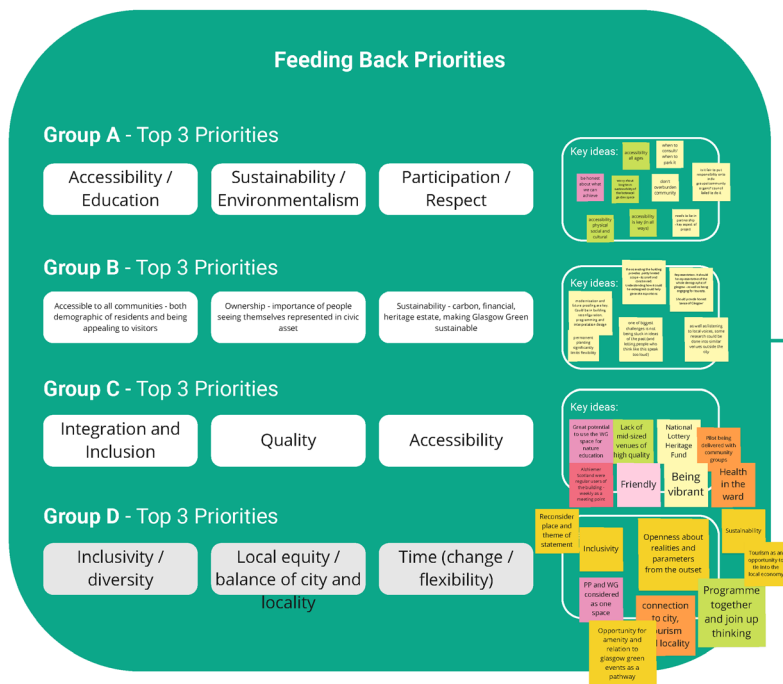
As a result, it was concluded that the three key priorities for the building's future are:

- Accessibility
- Sustainability
- Education



Fig 7. The People's Palace, interior

Fig 8. Summary of Sub-Groups Priorities



Following are more detailed themes and topics of conversation that arose during the workshop:

### **A. Telling the stories of and reflecting under-represented groups, in particular POC**

- Glasgow is Scotland's most multicultural city, and there are over 100 languages spoken in the Calton ward. The People's Palace and Winter Gardens should reflect and celebrate this diversity.
- Different versions of stories and voices need to be heard, including contradictory ones.
- For the museum to reflect Glasgow's changing demographics, it is important to partner with groups who could facilitate this.
- The ability to change future displays and collections should be built into its design.

### **B. Making the building socially accessible and appealing to a broad audience**

- Building needs to be socially accessible for people of the East End as a gathering space. For example, if there is a food offering available for purchase, there should also be picnic benches, to offer visitors the opportunity to bring their own food and still enjoy the space.
- Museum content needs to be accessible for local people – to create a sense of ownership in this civic asset people need to feel they are being represented.
- To ensure the museum works for a younger audience, schools would be a good partner in the People's Palace and Winter Gardens redevelopment.
- The Calton ward occasionally suffers classist stereotypes, but much is happening to progress the area. There is a need and an appetite for a gathering place in the ward.
- The building was originally a monument to under-represented history. It is important to re-evaluate who are now the under-represented groups, and how we can tell their stories.

### **C. Creating a flexible space, that still maintains the building's original character**

- Reconfiguring the building based on what activities will be taking place within it.
- Importance of incorporating flexibility into the building, while preserving the original asset. In the redevelopment statement it is important to define flexibility, as this is a vague term.
- The flexibility of the building's future use is limited by its size, tight plan and listed status. The space within the People's Palace is smaller than it appears from outside.
- The building's architecture is iconic, its recognisability is a key aspect of its status and people's nostalgia for it.
- Taking advantage of the building's uniqueness – considering all three types of space: the Winter Gardens, the People's Palace and the external space.

### **D. Ensuring the building can be accessed by all bodies**

- The museum is not a very large space, and currently wheelchair access is limited. Ensuring that all areas of the building are accessible should be a key consideration in its redevelopment.

### **E. Incorporating the People's Palace and Winter Gardens into its context**

- The connection between the Winter Gardens and People's Palace should be optimised, and we should consider the building's connection to Glasgow Green and events that take place within it.
- The building redevelopment should prioritise the needs and wants of all of Glasgow's people, but particularly those in the East End.
- The People's Palace and Winter Gardens are considered by many as a singular thing.
- Glasgow City Council and Glasgow Life need to work together to ensure the two parts are complementary and not conflicting.

## **F. Creating an environmentally sustainable space**

- Carbon-neutral needs to be key. Considering what sustainability means for each the Winter Gardens and People's Palace.
- Retrofit of existing structures is typically more sustainable than new-builds.
- The different adjoining building types may pose a barrier in creating a carbon-neutral building. Carbon Offset may be more realistic.
- The brief for the building's environmental impact should be based on global sustainability goals.
- Sustainability is a key consideration for resources and funding streams.

## **G. Adapting and modernising the displays, to reflect Glasgow now, and adding interactive, digital learning**

- The collections should continue to tell the challenging histories of Glasgow. The history of the site, including the protests and activism, also needs to be reflected. The Palace needs flexible display systems that allow more rapid change. The building could be reconfigured in a completely new way in order to support this.
- Desire to improve engagement, visitors should match the demographic of the city.
- The Palace should incorporate more accessible learning spaces to support people with a range of physical and/or sensory needs.

## **H. Supporting the mental and physical health of the Calton Ward**

- Mental and physical health is a key target area of improvement for the Calton Ward.
- Importance of working alongside mental health organisations in People's Palace and Winter Gardens redevelopment.
- There is a desire to explore uses that tackle mental health and social isolation, for example incorporating an indoor or outdoor nursery for the community.

## **I. Considering the building's appeal to international tourists**

- The building should represent Glasgow's values of being a vibrant, friendly, world-class city.
- Tourists should be viewed as 'temporary residents' of the city and should get a 'sense of Glasgow' from the museum.
- The East End needs an equivalent to the Kelvingrove Museum and Botanic in the West End.

## 2.3 Pre-Session Questionnaire

Prior to hosting the internal workshop, a Pre-Session Questionnaire was circulated with the participants to learn more about their perceptions and understanding of the People's Palace and Winter Gardens, based on their close relationship with the building.

There were 16 responses to the questionnaire. There was one open-ended question, and seven multiple choice questions.

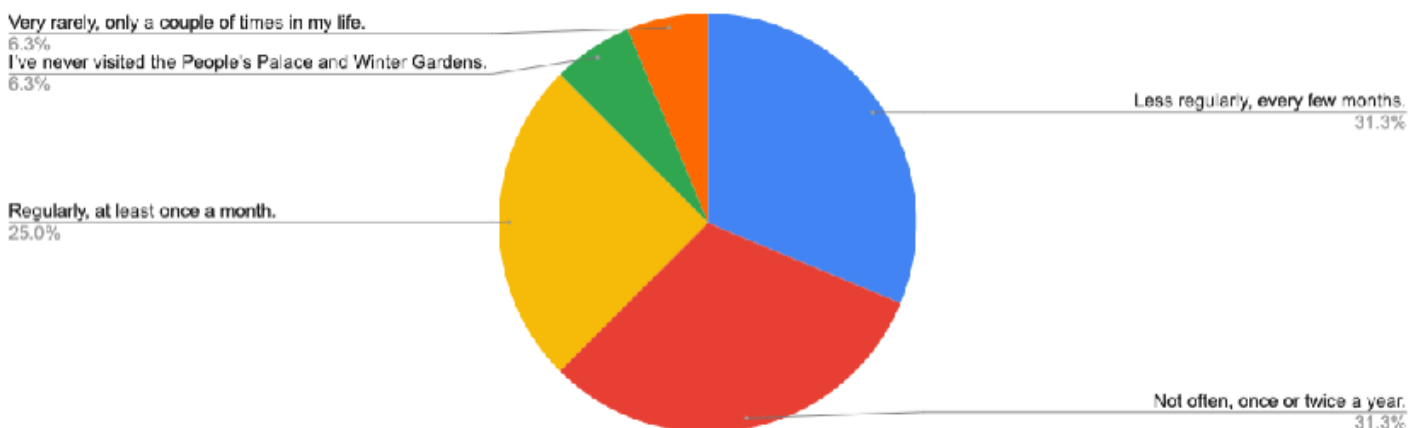
The results of these can be seen in Figures 9 and 10.

**Fig 9. Word Cloud: 'What three words do you currently most associate with the People's Palace and Winter Gardens?'**

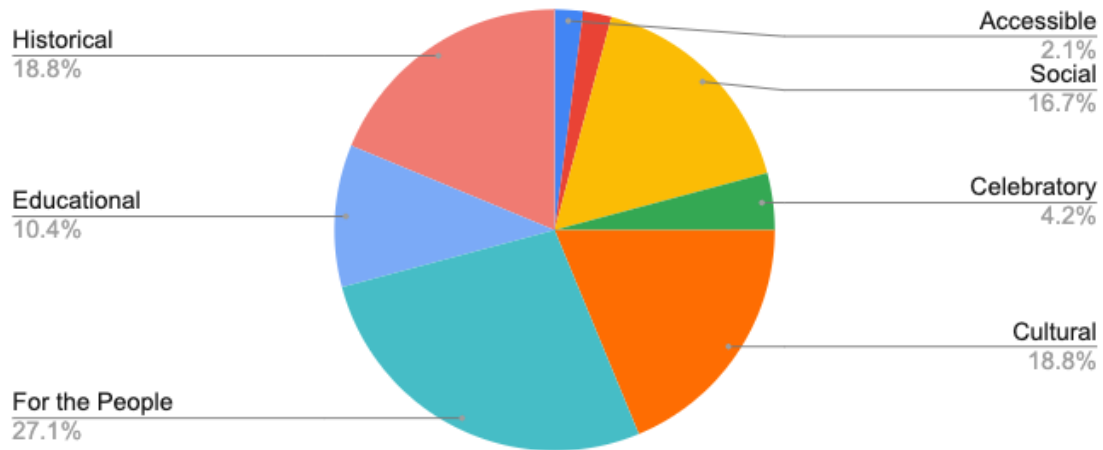


**Fig 10. Results from Multiple Choice Questions**

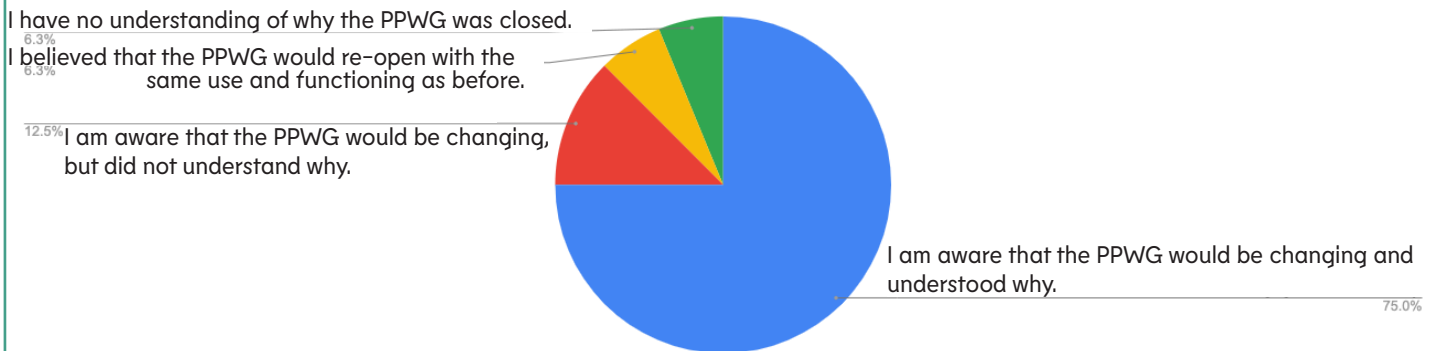
How often would you visit the People's Palace and Winter Gardens prior to its closure?



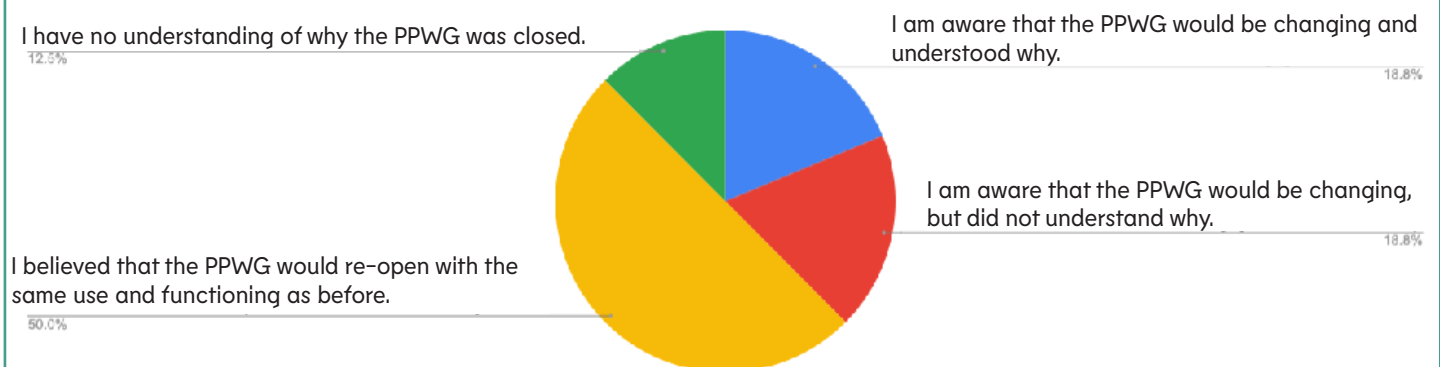
What are three words/phrases you would use to describe the current values of the People's Palace and Winter Gardens?



Select the statement that most closely represents your current understanding of the plans for Peoples Palace and Winter Gardens:

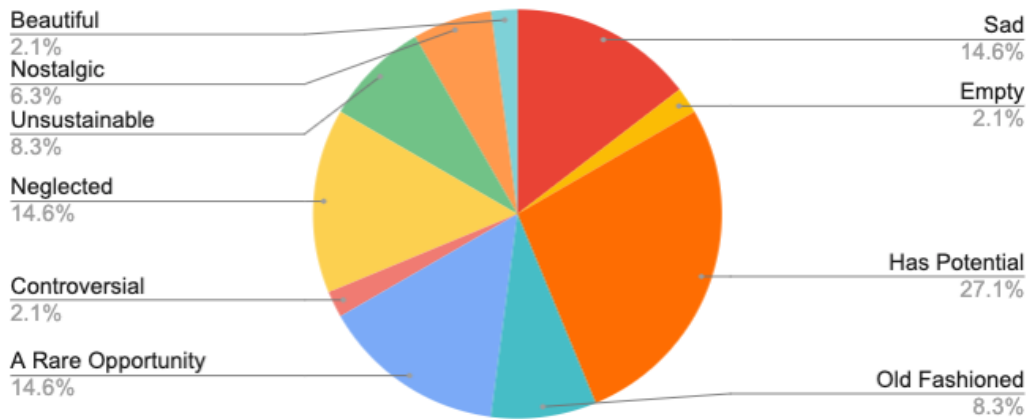


Select the statement that most closely represents what you perceive to be the public's current understanding of the plans for Peoples Palace and Winter Gardens:

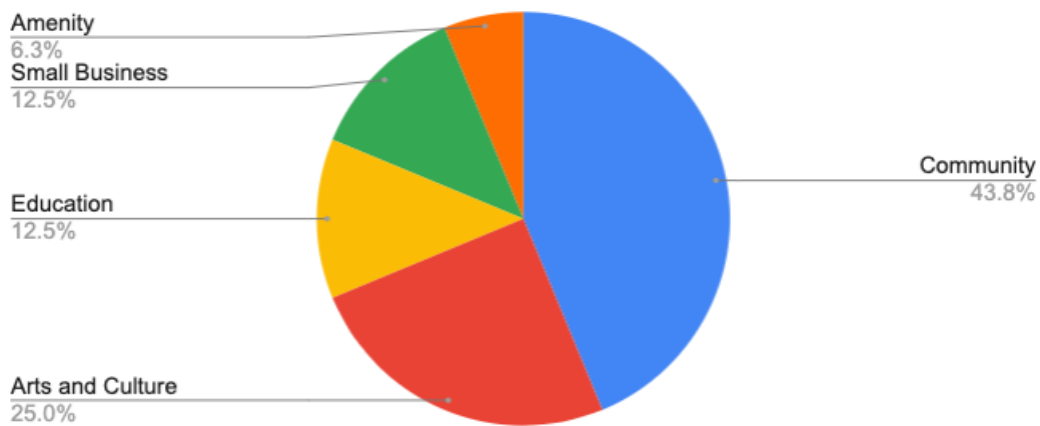




What are three words/phrases you would use to describe the current state of the People's Palace and Winter Gardens?



What do you see as the theme with the greatest potential for the future of People's Palace and Winter Gardens?



Of the following options, which do you feel reflects the general public's current perspective on the People's Palace and Winter Gardens?

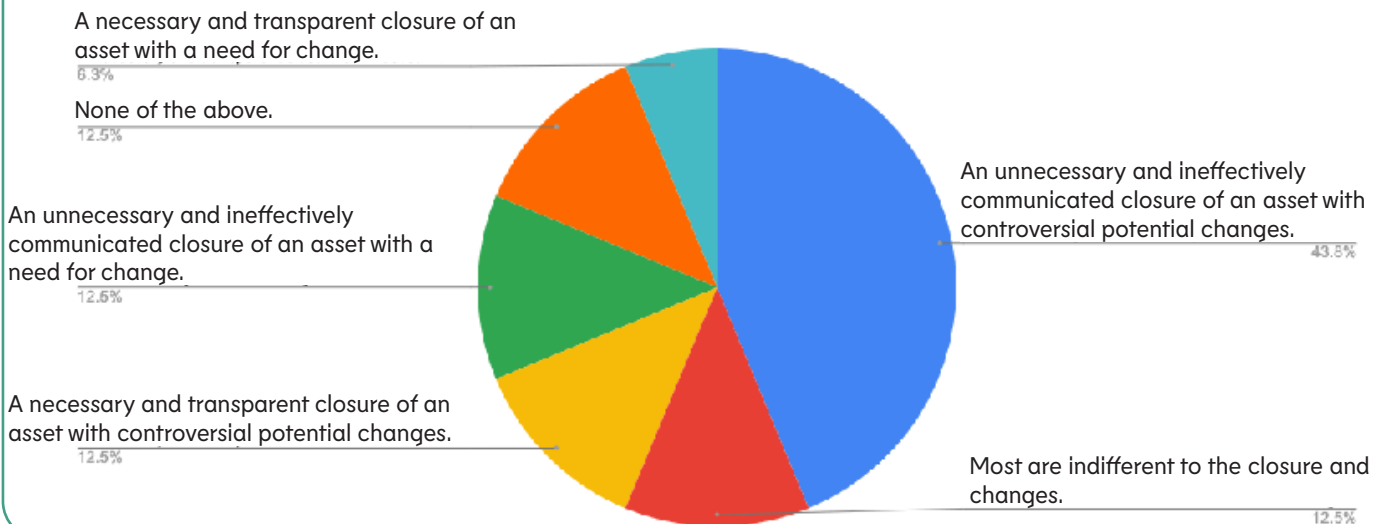


Fig 11. Glasgow Green, archive picture



Fig 12. Winter Gardens, archive picture



# 3.0 Key Stakeholders Interviews

## 3.1 Overview

In the earlier stages of the consultation project, New Practice met with a number of key stakeholders. The purpose of these meetings were to test the initial drafts of responses to the consultation brief, following the Internal Workshop, and to understand any existing assumptions which could inform required changes to the methodology. The following parties were met for interviews with New Practice:

The following members of the Sounding Board were invited to meet with New Practice:

- Glasgow Life
- NRS
- Councillor (GCC, SNP)
- Alasdair Gray Archive
- Members of the Sounding Board for the People's Palace and Winter Gardens
- Friends of People's Palace, Winter Gardens and Glasgow Green
- MP (SNP)
- Councillor (GCC, Labour)
- Councillor (GCC, SNP)
- Councillor (GCC, SNP)
- Councillor (GCC, Conservative)
- Councillor (GCC, Green)
- Councillor (GCC, SNP)
- Councillor (GCC, Green)
- Bailie (GCC, Labour)
- Bailie (GCC, Labour)
- Bailie (GCC, Independent Group)
- Artist in Residence, Calton Ward
- Glasgow Women's Library
- City Urbanist (GCC)
- Glasgow City Heritage Trust
- The Nue Housing Association
- Calton Community Association
- New Gorbals Housing Association

# 4.0 Public Communications

## 4.1 Web Page and Press Coverage

### Web Page

The web page on the Public Consultation on the People's Palace and Winter Gardens was launched on the 25th of May 2022.

The page contained an introduction to the project, an explanation of the current plans for the building, and a section on how members of the public can get involved. It contained links to the Public Survey, and a form where members of the public could register their interest, or recommend a community group, to take part in the Public Workshops.

### Press Coverage

On the 25th of May, a news story about the consultation was also posted to the Glasgow Life page, detailing the public consultation, and including an extended quote from Bailie Annette Christie, Chair of Glasgow Life, about the future aspirations for the building.

The story was also covered in a number of other local online newspapers and websites, including The Herald, Scottish Construction Now, The Glasgow Times, The National and The Scotsman. It was also reported on in a public, informal capacity on several blogs, including the local community group, the Friends of the People's Palace, Winter Gardens and Glasgow Green. The response was largely positive, with most stories focussing on passions for the building's custodianship and care, and enthusiasm for its re-opening.

Fig 13. Screenshot of Glasgow Life Web page

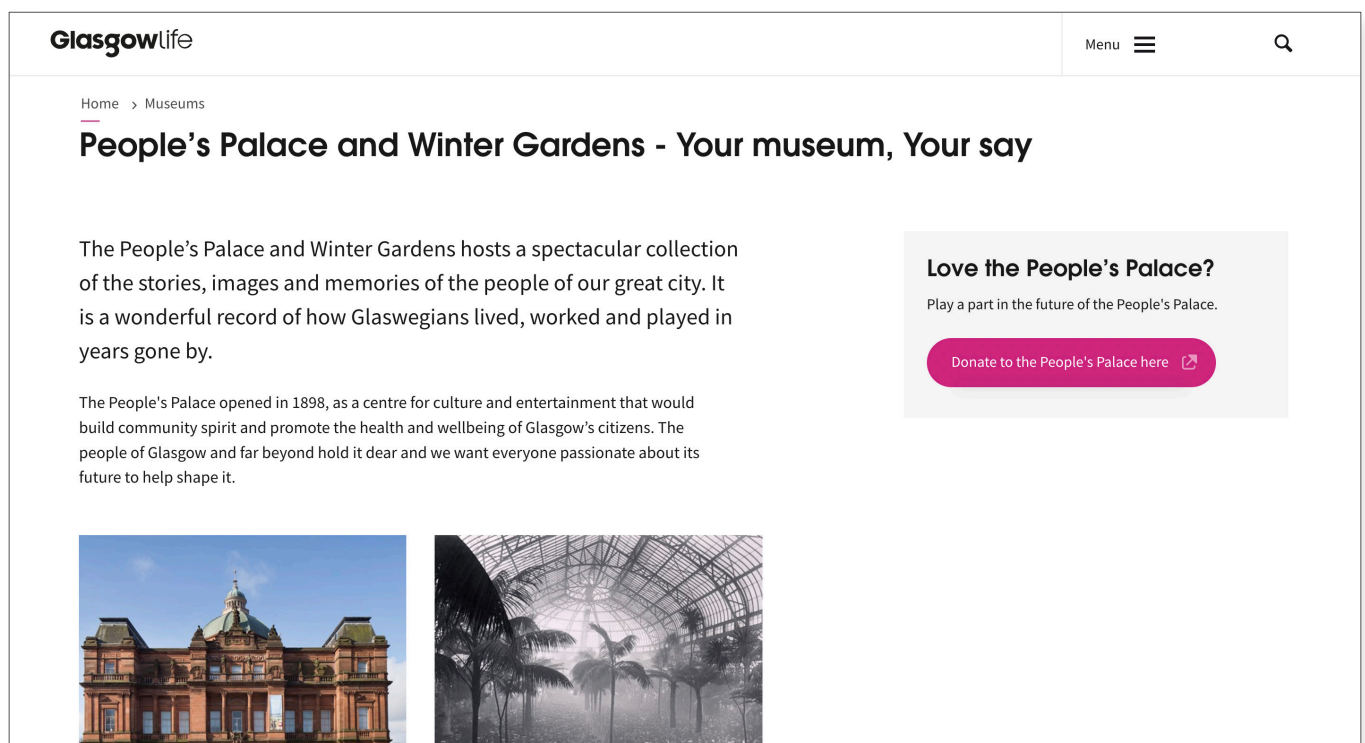
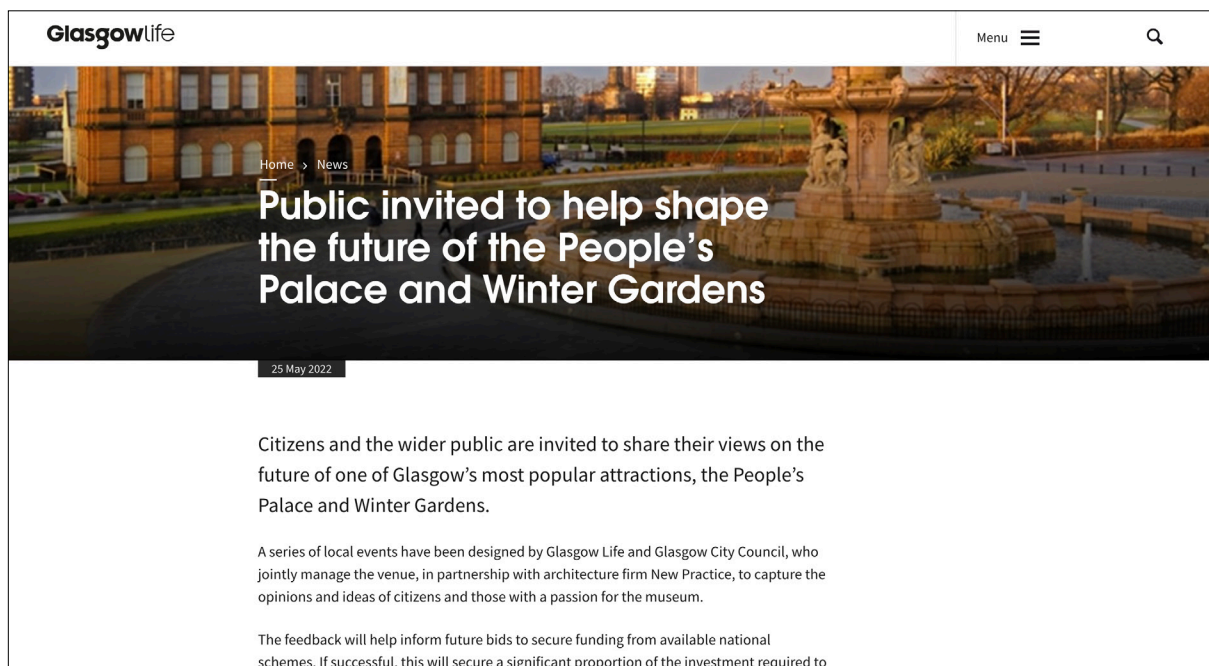


Fig 14. Screenshot of Glasgow Life 'News' Story



**GlasgowLife** Menu

Home > News

## Public invited to help shape the future of the People's Palace and Winter Gardens

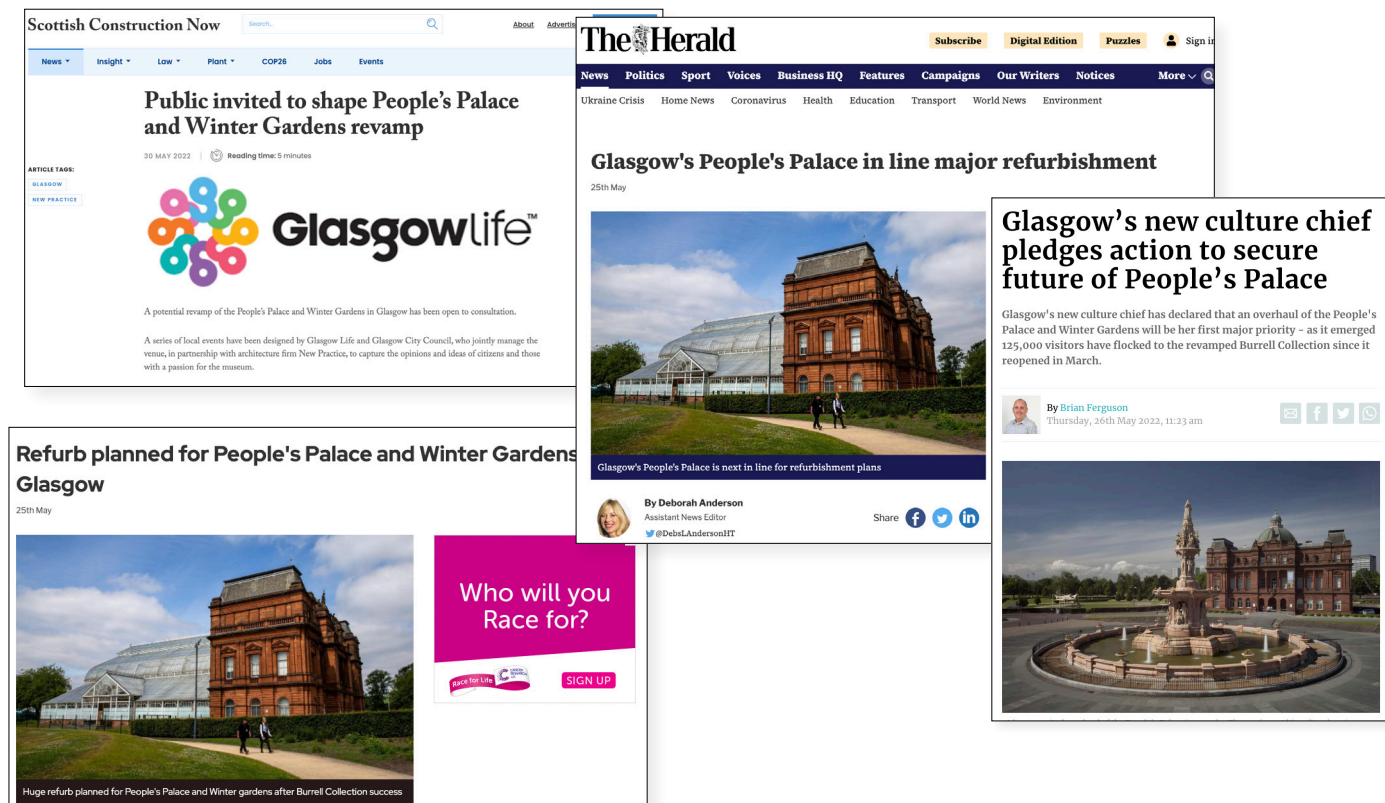
25 May 2022

Citizens and the wider public are invited to share their views on the future of one of Glasgow's most popular attractions, the People's Palace and Winter Gardens.

A series of local events have been designed by Glasgow Life and Glasgow City Council, who jointly manage the venue, in partnership with architecture firm New Practice, to capture the opinions and ideas of citizens and those with a passion for the museum.

The feedback will help inform future bids to secure funding from available national schemes. If successful, this will secure a significant proportion of the investment required to

Fig 15. Screenshots of Press Coverage (Various Sources)




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### Public invited to shape People's Palace and Winter Gardens revamp

30 MAY 2022 | Reading time: 5 minutes

ARTICLE TAGS: GLASGOW NEW PRACTICE



A potential revamp of the People's Palace and Winter Gardens in Glasgow has been open to consultation.

A series of local events have been designed by Glasgow Life and Glasgow City Council, who jointly manage the venue, in partnership with architecture firm New Practice, to capture the opinions and ideas of citizens and those with a passion for the museum.

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### Glasgow's People's Palace in line major refurbishment

25th May



Glasgow's People's Palace is next in line for refurbishment plans

By Deborah Anderson  
Assistant News Editor  
@DebsLAndersonHT


Share

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**Glasgow's new culture chief pledges action to secure future of People's Palace**

Glasgow's new culture chief has declared that an overhaul of the People's Palace and Winter Gardens will be her first major priority – as it emerged 125,000 visitors have flocked to the revamped Burrell Collection since it reopened in March.


By Brian Ferguson  
Thursday, 26th May 2022, 11:23 am




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**Refurb planned for People's Palace and Winter Gardens Glasgow**

25th May



Huge refurb planned for People's Palace and Winter gardens after Burrell Collection success

Who will you Race for?

Race for Life SIGN UP

# 5.0 Public Survey

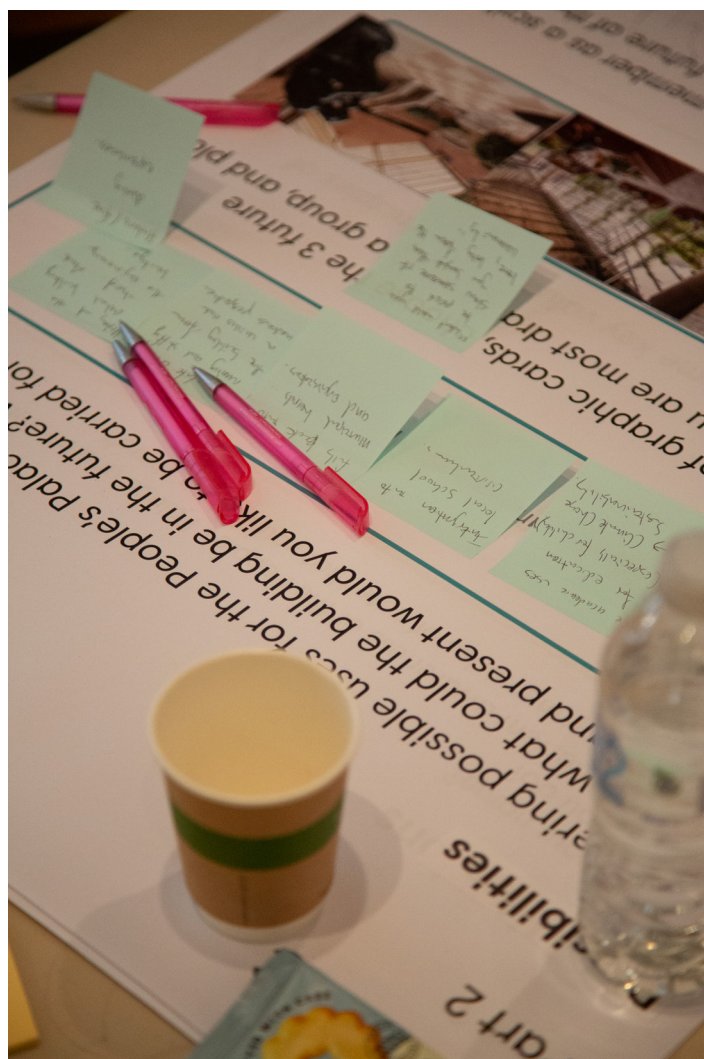
## 5.1 Overview

An online survey was provided to consult the general wider public on their thoughts relating to the People's Palace and Winter Gardens, its past and future. The online survey was a key medium for consultation, as it provides the greatest degree of accessibility and anonymity, while gathering specific and direct feedback through considered questioning. Further, the survey can provide a rich and very useful quantitative understanding of general consensus in contrast to more varying perspectives, while also providing key opportunities for focussed qualitative input.

For those that are unable to access online services, we ensured that other forms of consulting engagement (such as the in-person activities provided by New Practice for the People's Palace and Winter Gardens project), would be available. The survey was made live on the 25th May, on the Glasgow Life landing website. In addition to the general launch of the project, the survey was also directly shared with people who had been involved in early stage engagement activities in 2019/20, and with approximately 80 local businesses and key stakeholders of the Calton electoral ward within the communications circulating details on the forthcoming public workshop.

The survey closed on the 1st July, being live for just over a total of five weeks. In total, the survey received approximately 1300 responses. It comprises 18 questions, of which 4 are a subset anonymously collecting key demographic data on age, location and ethnicity. Example pages of the survey can be seen in Appendix III.

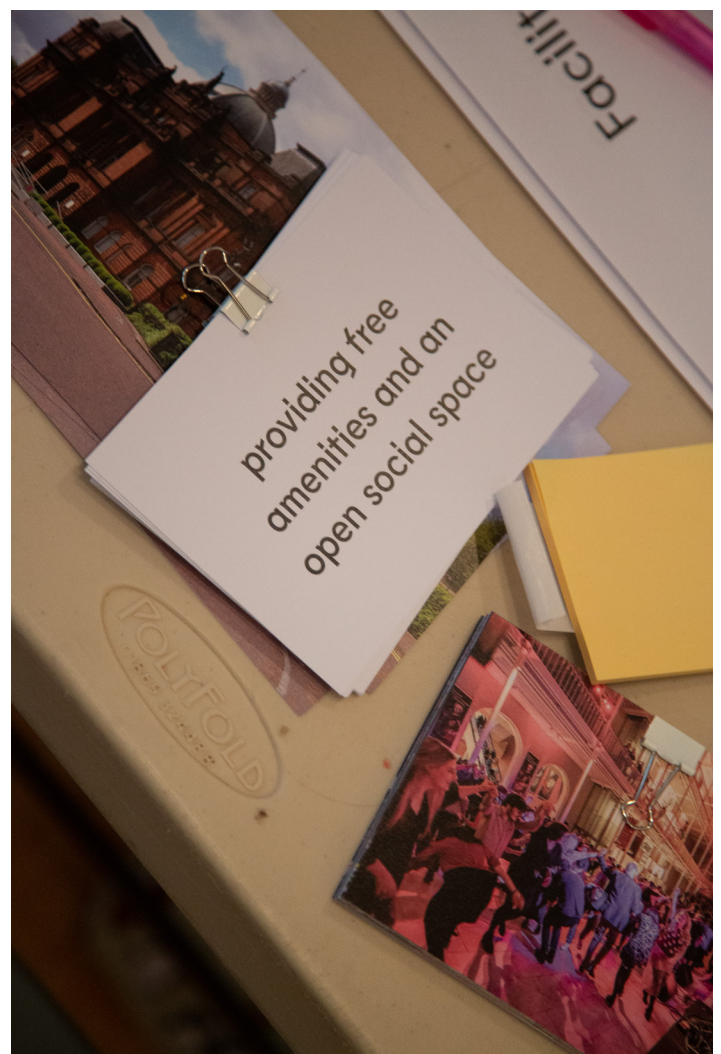
Questions in the survey sought to first understand the existing perceptions and expectations of the People's Palace and Winter Gardens and visiting habits of respondents prior to its temporary closure following the coronavirus pandemic. This provided an overarching primary 'value' attached to the building by the answering community.



The following questions focus on defining a series of core principles across a series of scales for each the city of Glasgow, the neighbourhood of the People's Palace and Winter Gardens (Calton electoral ward), and the People's Palace and Winter Gardens itself. This helps to reveal any overlapping or different perceived principles across these scales, and opportunities to make the People's Palace and Winter Gardens respond- to or learn from perceptions of both its immediate neighbourhood and wider civic location. These questions were mostly presented through the ability to rank several pre-selected broad options, with some open, written answers.

The final selection of questions, before closing with gathering demographic data, offered respondents the opportunity to rank a series of widely general potential future uses for the People's Palace and Winter Gardens, along with any potential groups, bodies or partners that Glasgow Life or NRS could partner with in the future activation of the asset. Respondents were also asked if any other buildings had inspired them, either locally or internationally, which they felt could serve as an example or inspiration for the People's Palace and Winter Garden's future identity and offering.

The responses from the survey to date have confirmed the deep love that many communities in Glasgow have for the People's Palace and Winter Gardens, and the pride they hold for the building. Further evident has been an impassioned wish for its prolonged care and nurturing, both as a physical building and cultural asset. Regarding the potential future use of the building, many have expressed their desire for it to remain a free public space for the city, with potential uses focussing on indoor green space, flexible events space, or targeted community space for education and wellbeing. The majority of suggested potential partners or secondary tenants have been predominantly cultural.



## 5.2 Written Responses

There were two types of open questions in the survey:

- The first asked respondents to provide one key word or phrase
- The second offered the opportunity to provide extended open answers

A summary of the open questions and their emerging themes is provided below.

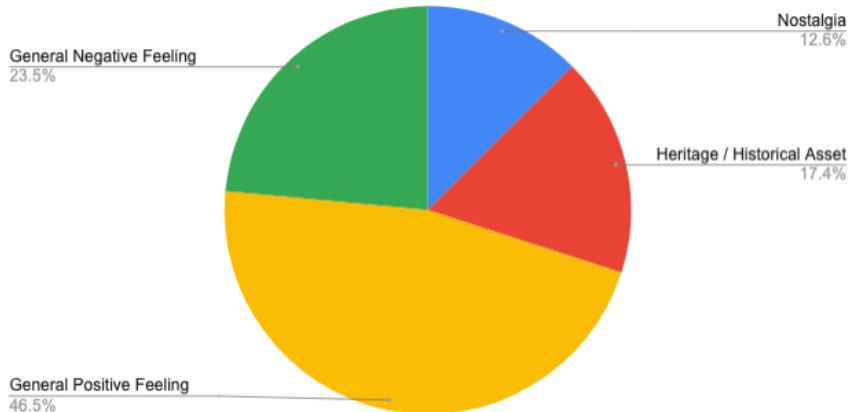
Fig 16. Common Words of General Positive and Negative Feeling (as of 15/06/22)



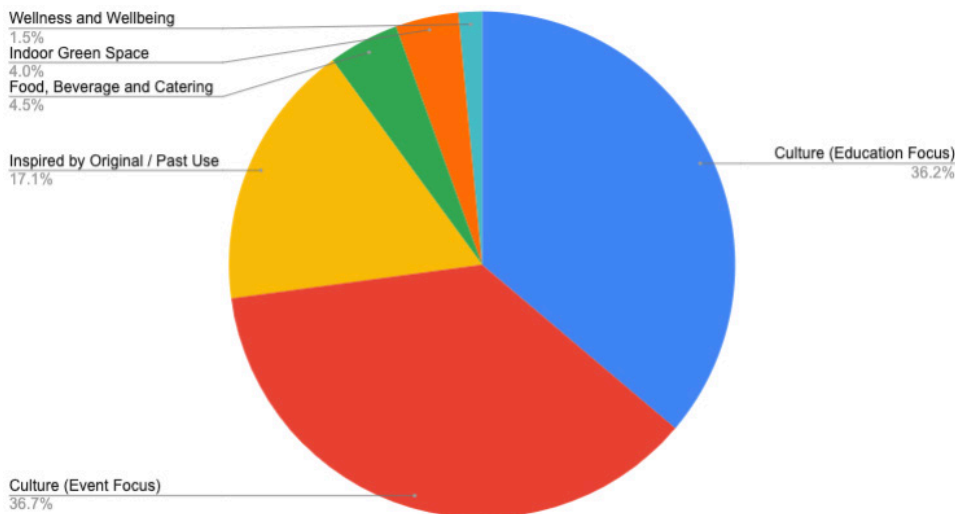


**Fig 17. Trends in Written Feedback (representative sample)**

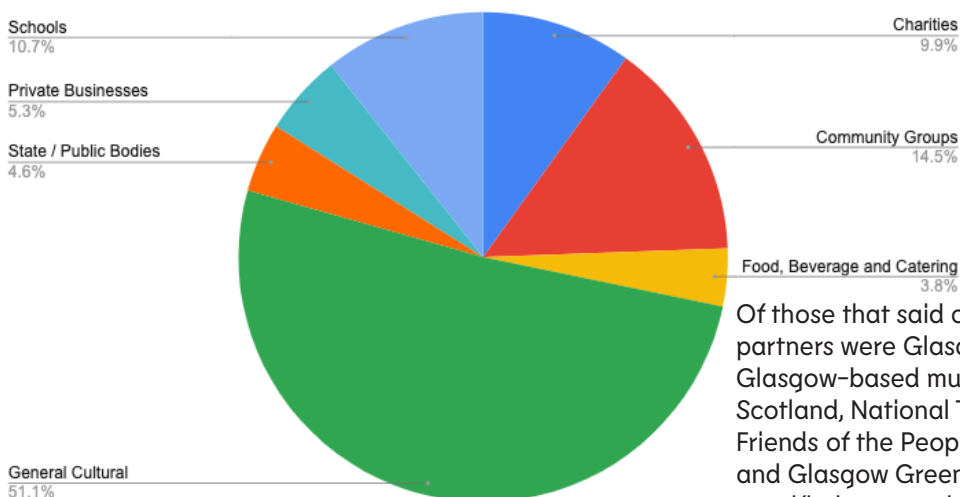
**1. Is there a single word which sums up your feelings towards the People’s Palace and Winter Gardens?**



**2. Are there any other potential ideas or uses you have for the People’s Palace and Winter Gardens?**



**3. Would you like to suggest any particular groups or organisations you think would make a good partner for the People’s Palace and Winter Gardens?**



Of those that said cultural, commonly suggested partners were Glasgow Women’s Library, Glasgow-based museums, Historic Environment Scotland, National Trust for Scotland. The Friends of the People’s Palace, Winter Gardens and Glasgow Green were the most commonly specified community group.

Is there a museum or public building you have visited recently that you think could inspire the future vision for the People's Palace and Winter Gardens? (representative sample)

Tramway

New Lanark

Kelvingrove Art Gallery

Summerlee (Coatbridge)

Glasgow Riverside Museum

The Balfour Collection

Tate Modern

"The Balfour Collection. Tramway. Glasgow Women's Library. Each offer great access to different aspects of Glasgow history, each offering a space for education, creativity and exhibitions in which the people of Glasgow can be proud of their history. (...) The Peoples Palace could offer horticultural volunteers/ jobs, having school groups enter the space to learn about biology and more."

Porthcurno Telecom Museum  
(Cornwall)

Museum of East  
German Life (Berlin)

Natural History Museum  
(London)

Museu d'Història de  
Catalunya

"Fyne Den in Lochgilphead had a great small billable attraction for children, it would be amazing to have something indoors for children to do next to the green!"

V&A in Dundee

Fyne Den in Lochgilphead

"No, the peoples palace is unique!"

Tropenmuseum

Amsterdam

Musee Carnavalet  
(Paris)

Rijksmuseumtuinen  
(Amsterdam)

Are there any themes or ways of thinking about Glasgow, Calton and/or the People's Palace and Winter Gardens we have not included that you consider important? (representative sample)

"It's ours and we should be able to gift it to our kids and grand kids the way we were gifted it before them."

*gifted to kids*

*a major landmark free dining?*

"If you look at any 'Must Visit Glasgow' articles or blog posts or videos, it always mentions the People's Palace and Winter Gardens. Letting it fail would be a huge loss of a major landmark for the city. Also - have you considered making the Winter Gardens to include dining, like in the Gardens By the Bay in Singapore?"

*LGBTQ+ history*

"More on diversity/ links to colonialism, LGBTQ+ histories."

*colonialism*

*update exhibits*

"Complete overhaul and update to the exhibits desperately needed."

"Making more use of the Clyde - other cities do this much better."

*the Clyde*

"The Peoples Palace and the Calton is the one of oldest areas of Glasgow it should be embraced and the history of the area told and celebrated. We should invest in this area not just gentrify it but raise the standards for the residents give them an area to be proud of."

*raise the standards for residents*

"The Gardens should have an outdoor cafe, and a social space with spaces with and without a roof to enjoy in all weathers with secluded and open garden spaces. There should be regular weekend social music and gatherings."

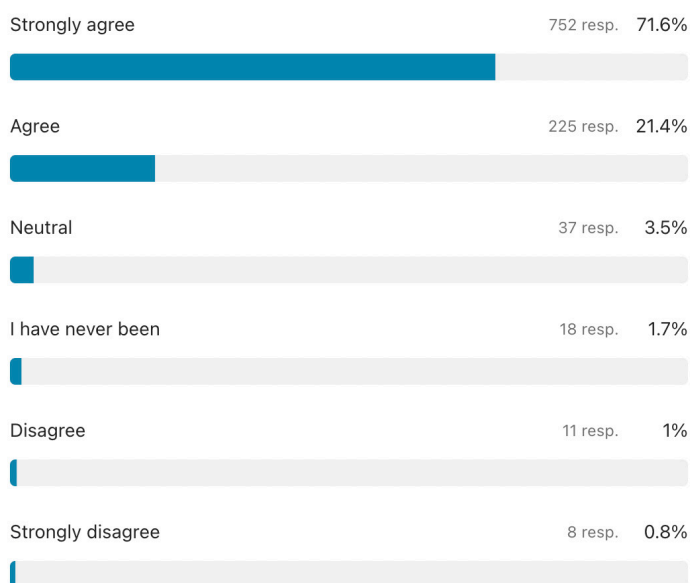
*all weathers*

## 5.3 Multiple-Choice Responses

**Fig 18. Results of Multiple-Choice, Prioritisation and Ranking Questions**

To what extent do you agree with the following statement: "My past experiences visiting the People's Palace and Winter Gardens have been positive"

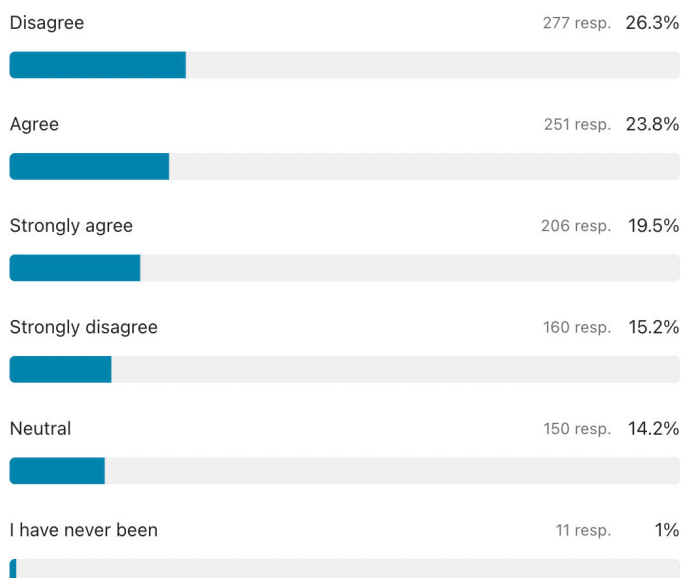
1051 out of 1060 people answered this question



The majority of respondents said they had generally positive experiences of visiting the People's Palace and Winter Gardens in the past. Only 1.8% of respondents answered with 'Disagree' or 'Strongly Disagree' to this.

To what extent do you agree with the following statement: "The People's Palace and Winter Gardens lives up to its potential"

1055 out of 1060 people answered this question



Responses to this question were relatively evenly split. Almost half of the respondents, 43.3%, answered with 'Agree' or 'Strongly Disagree', while 41.5% of respondents answered with 'Disagree' or 'Strongly disagree'. 14.2% answered with 'Neutral'. It seems the feelings on this topic are either not clear-cut, people have differing opinions, or people interpret the questions in different ways.

Rank the following 8 words/phrases to describe your hopes for the future of People's Palace and Winter Gardens, from most to least relevant

1024 out of 1060 people answered this question

#1	Accessible	#3.87 average
#2	Cultural	#3.95 average
#3	Historical	#4.36 average
#4	Inclusive	#4.44 average
#5	Educational	#4.49 average
#6	Celebrating everyday life	#4.66 average
#7	Social	#4.69 average
#8	Sustainable	#5.54 average

Out of the 8 options, for what people felt described their hopes for the future of the People's Palace and Winter Gardens, the most popular word was 'Accessible', very closely followed by 'Cultural'.

How would you rate your feelings about each of the following future visions for the People's Palace and Winter Gardens

1044 out of 1060 people answered this question

	1	2	3	4	5
Free gathering space	4%	2.7%	12.6%	21.1%	59.6%
Food and drink	2.9%	7.6%	25.1%	29.6%	34.8%
Flexible public space	3.5%	4.5%	19.1%	29.5%	43.4%
Performing / visual arts	3.1%	7.8%	25.5%	29.7%	33.8%
Museum / educational	3.8%	1%	5.7%	22.5%	67%
Permanent commercial	32.5%	22.3%	28.3%	9.6%	7.2%
Temporary / communi...	14.3%	24.1%	36.2%	16.9%	8.5%
Archiving / public records	9.6%	11.4%	23.5%	24.1%	31.5%
Private event hire (e.g....	12.4%	13.5%	27.9%	25.6%	20.6%
Local amenities (e.g....	4.8%	6.5%	19.9%	27.4%	41.4%

For this question, respondents rated the different potential uses for the building, from 1, being 'Very Negative', to 5, 'Very Positive'. The uses which received the most positive response were 'museum / educational' and 'free gathering space,' closely followed by 'flexible public space.'

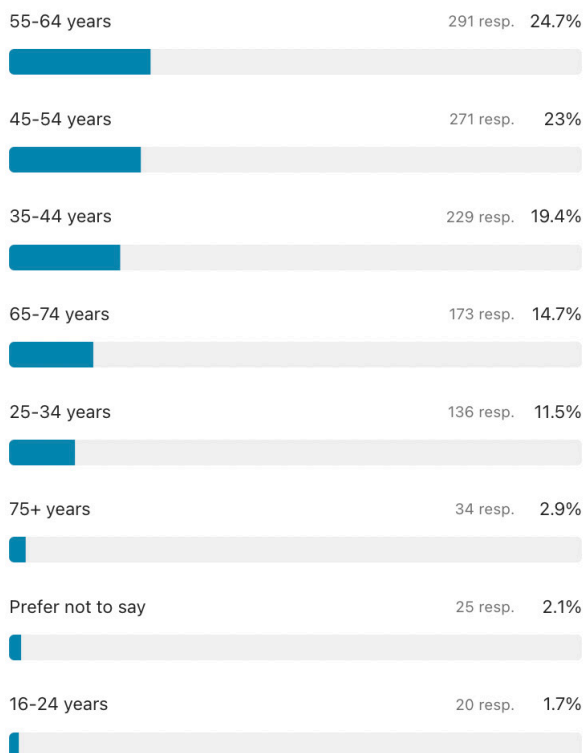
How would you rate the importance of each of the following criteria, in choosing organisations to partner with the People’s Palace and Winter Gardens?

1041 out of 1060 people answered this question

	1	2	3	4	5
Scotland-based	4.8%	3.6%	14.6%	30%	47%
Glasgow-based	5%	2.5%	8.6%	22.4%	61.5%
Charitable	4.6%	9.3%	28.3%	30.4%	27.4%
Independent	8.5%	11.9%	28.7%	26.5%	24.4%
Cultural	3.5%	2.9%	14.3%	31.4%	47.9%
Educational	3.4%	3.5%	15.1%	30.3%	47.6%
Government	16.6%	19.7%	33.4%	15.3%	14.9%

Out of the 7 criteria for a partner for the People’s Palace and Winter Gardens, the criteria that people generally ranked highest was ‘**Glasgow-based**’, with ‘Cultural’, ‘Educational’ and ‘Scotland-based’ following closely after.

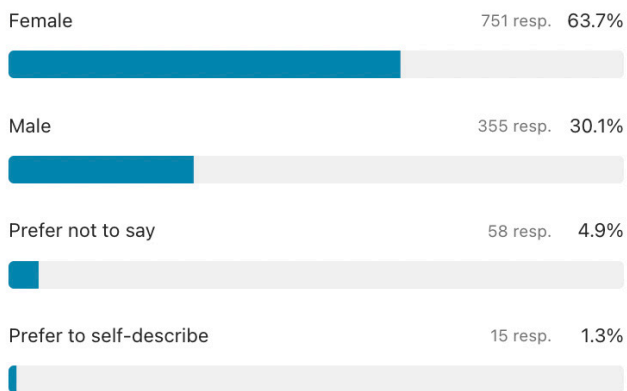
**Fig 19. Public Survey Demographic Data**



The age group with the highest number of respondents was those aged between **55 and 64**, with 24.7% within this age range. 84.7% of respondents were aged 35 or over, with just 13.2% of respondents aged 34 and under.

### How do you identify?

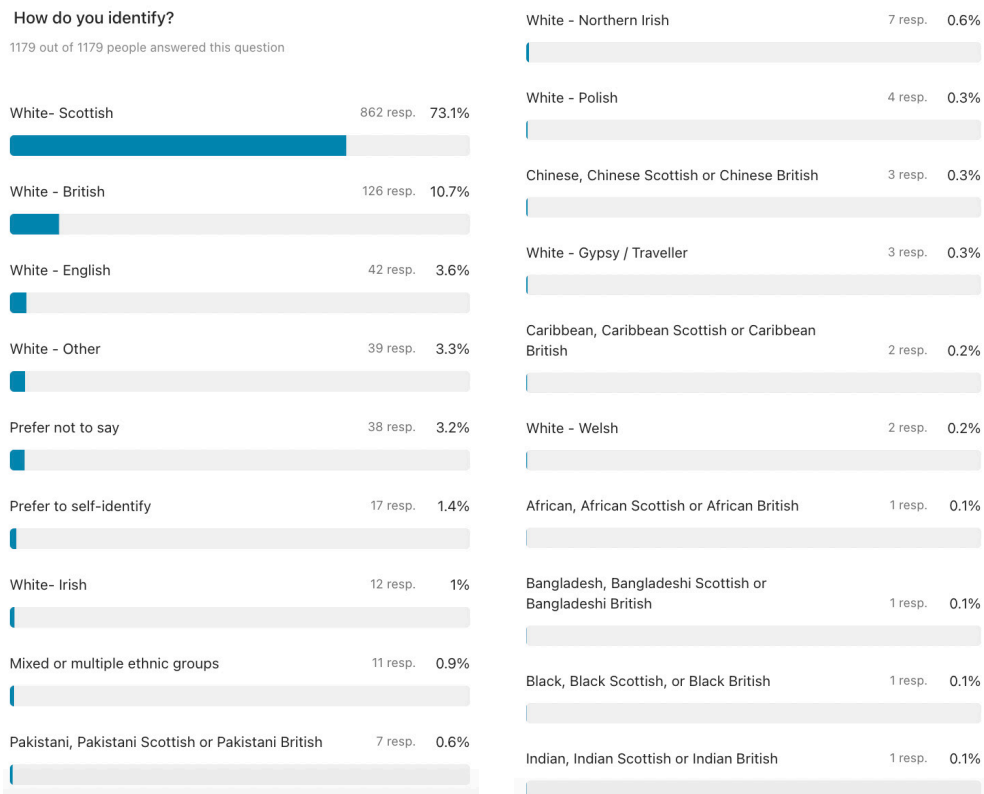
1179 out of 1179 people answered this question



The majority of respondents were Female, with 63.7% identifying as such.

### How do you identify?

1179 out of 1179 people answered this question



The majority of respondents identified as 'White Scottish', with 73.1% of respondents answering with this. The total proportion of respondents who identified as white was 92.1%. Of the respondents, 27 said they identified as POC/mixed or multiple ethnic groups, making up just 2.4% of the total. 4.6% said they preferred to self-identify/not to answer.

# 6.0 In-Person Engagement Promotion

## 6.1 Overview

To raise awareness on the consultation project, New Practice undertook a handful of activities across both physical and digital streams. All materials sent briefly described the project, either featured or contained a flyer providing an outline of upcoming opportunities to discuss the project with our team, and QR codes for reaching the respective page of the Glasgow Life website. In addition to promoting and raising awareness of the consultation project, the promotional material also acted as target invitations to the Out in the Open and Public Workshop events, indicating who was eligible to attend, and being circulated with relevant communities and stakeholders.

The first promotional asset was the flyer, which was circulated within the ward of the Calton (the location of the People's Palace and Winter Gardens). Flyers were circulated to approximately 100 local business and community spaces/organisations, with many requesting additional flyers to circulate with their visitors and to post in their windows or on notice boards.

In addition to the physical flyering, New Practice also contacted approximately 70 businesses, community spaces and community groups. In this correspondence, New Practice provided the flyer which directed all to the Glasgow Life website and encouraged readers to fill out the online survey, while also directly inviting those contacted to either visit us on the Out in the Open event and/or sign up for the Public Workshop sessions.





Fig 20. Flyer on local shop in the Calton area

# 7.0 Out in the Open Event

## 7.1 Overview

On Saturday the 11th of June, we carried out an outdoor pop-up event outside the entrance of People's Palace and Winter Gardens called Out in the Open. The event ran from 11am to 3pm, and was publicised on the Glasgow Life web page and Twitter page ahead of the day. We spoke to approximately 45 people throughout the day, including local residents, international tourists, members of the local community group, visitors to the People's Palace, and Glasgow residents who happened to be walking through the park at that time. The weather on the day featured strong winds and rain, so footfall in the park was naturally less, however there was still a steady flow of visitors to the building itself. Despite the weather we would have anticipated this number to be higher. One additional reason for this could have been the presence of a 'pop up consultation table' hosted by the FoPPWG. This was an unanticipated and uninvited addition to the event. A number of members of the public commented that it was confusing and that the atmosphere created was not very welcoming.

Figure 17 shows the presentation board we used to gather a snapshot of opinions and perspectives from the public. The board included an introduction to the consultation and a link and QR code leading to the web page, where participants could complete the survey and sign up for the Public Workshops. The board also contained a number of questions, with sections of wipe-able whiteboard surface. We asked participants to fill in their answers with whiteboard markers, to convey their vision for the building.

The questions included on the presentation board were:

- What does the People's Palace and Winter Gardens mean to you?
- What potential ideas or uses do you have for the People's Palace and Winter Gardens?
- It's 2030 in Glasgow: What are you doing at the People's Palace and Winter Gardens?
- Rank each theme in order of importance to you, out of: Sustainable, Educational, and Inclusive and Diverse (These three themes were inspired by the key values which emerged from the Internal Workshop in February).

The discussions that took place were generally positive and constructive, and a wide range of perspectives and potential uses for the building emerged. The local community group, the Friends of the People's Palace, Winter Gardens and Glasgow Green were present at the event, also canvassing outside the entrance of the People's Palace, which provided a chance to converse with the community group members and learn more about their perspective and activism to date.

The presentation board functioned as a visual aid and conversation starter, and conversations held with the public throughout the day touched on a wide range of topics. The following pages contain a sample of the answers written on the presentation board, as well as quotes from conversations with members of the public during the event.

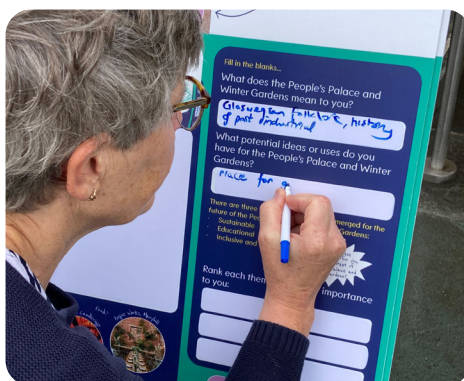


Fig 21 (to the left). Out in the Open attendees engaging with the Presentation Board  
 Fig 22 (below). A1 Presentation Board

## PUBLIC CONSULTATION ON THE PEOPLE'S PALACE AND WINTER GARDENS



Scan the QR code, or follow the link below:



[www.glasgowlife.org.uk/museums/people-s-palace-and-winter-gardens-your-museum-your-say](http://www.glasgowlife.org.uk/museums/people-s-palace-and-winter-gardens-your-museum-your-say)

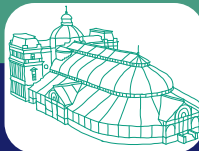
### About the consultation

- The public are to be invited to share their views on the future of one of Glasgow's most popular attractions, the People's Palace and Winter Gardens.
- A series of local events have been designed by Glasgow Life and Glasgow City Council, who jointly manage the venue, in partnership with architecture firm New Practice, to capture the opinions and ideas of citizens and those with a passion for the museum.
- The feedback will help inform future bids to secure funding from available national schemes. If successful, this will secure a significant proportion of the investment required to upgrade the much-loved museum and glasshouse; ensuring a sustainable, inclusive, and accessible future for these historic buildings.
- You can take part in an online survey or - if you live in Calton Ward - apply to take part in two public workshops on 28th and 29th June at the People's Palace and Winter Gardens.

### Your response...

It's 2030 in Glasgow: what are you doing at the People's Palace and Winter Gardens?

Draw or write your ideas in the box below



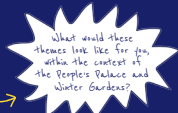
Fill in the blanks...

What does the People's Palace and Winter Gardens mean to you?

What potential ideas or uses do you have for the People's Palace and Winter Gardens?

There are three key themes that have emerged for the future of the People's Palace and Winter Gardens:

- Sustainable
- Educational
- Inclusive and Diverse



Rank each theme in order of importance to you:

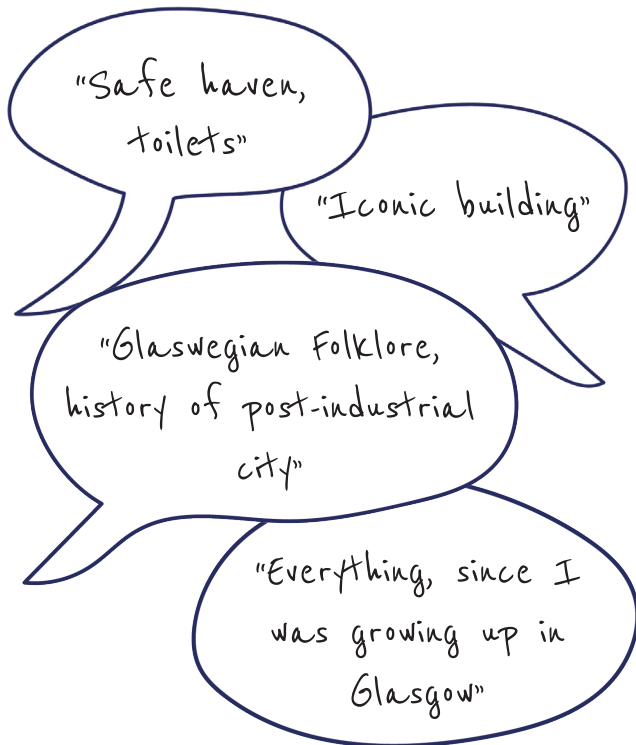
New Practice

Glasgowlife



## 7.2 Outcomes

What does the People's Palace and Winter Gardens mean to you?



What potential ideas or uses do you have for the People's Palace and Winter Gardens?

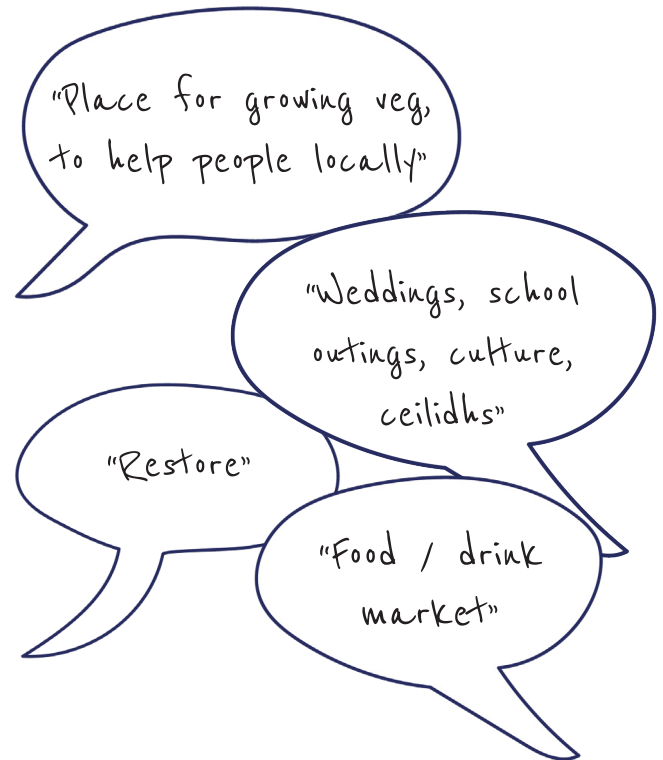
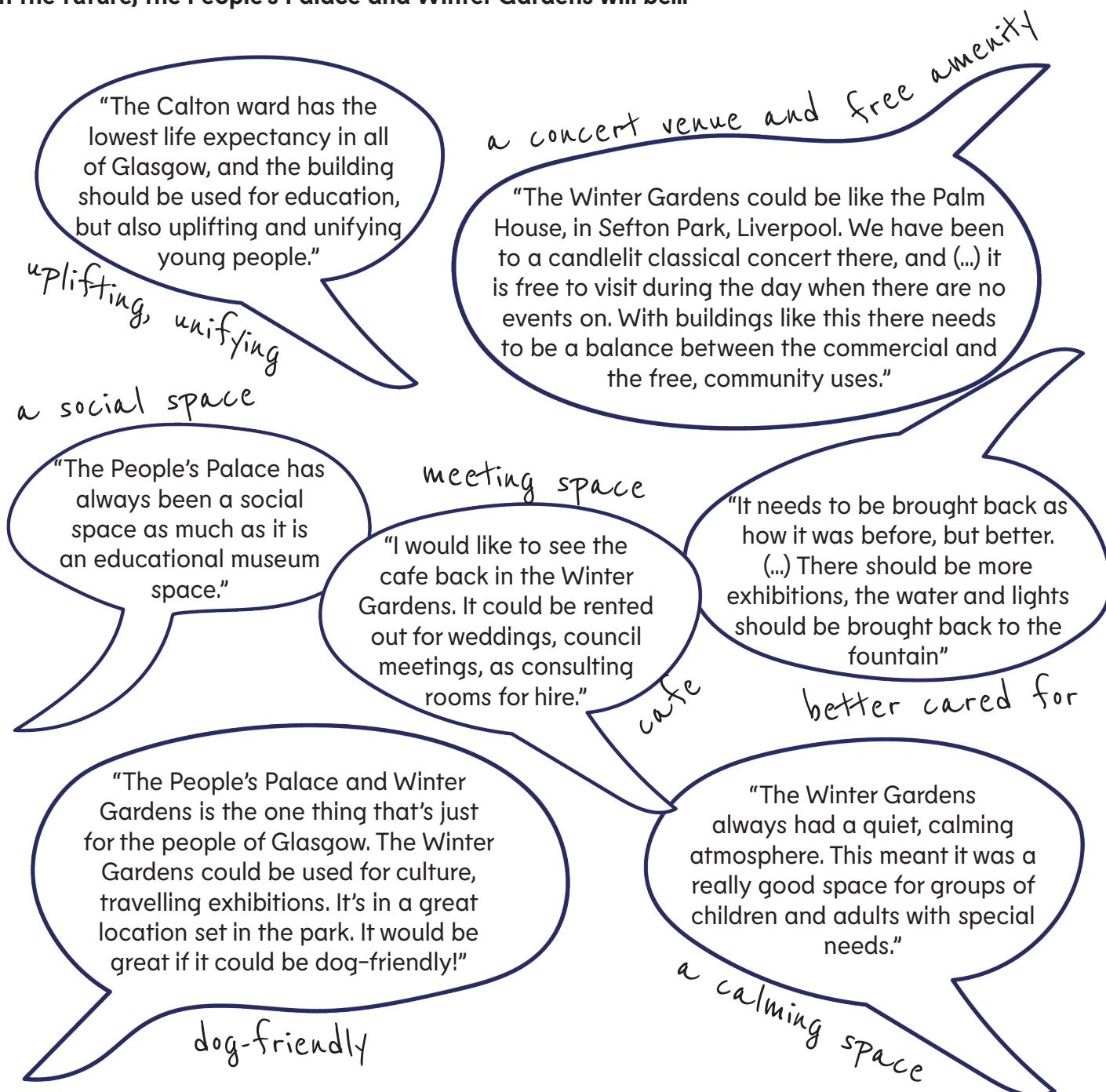


Fig 23. Out in the Open attendee engaging with the Presentation Board



The written and verbal feedback can be found in full in the Appendix I.

### In the future, the People's Palace and Winter Gardens will be...



# 8.0 Public Workshops

## 8.1 Overview

In June 2022, we ran two facilitated Public Workshops with residents of the Calton ward and surrounding areas to learn how the People's Palace and Winter Gardens could best serve the local community in the future. The workshops were four facilitators from New Practice. Across both workshops, 20–25 people living in and around the Calton ward attended. The number of attendees was limited to allow the selection of an equitable demographic spread which remained within the scope of the number of facilitators available at New Practice. A smaller, local group of diverse parties, from different types of understanding of the building, and its future use, allowed direct and considered work-shopping on how the building can most effectively serve those within its immediate vicinity, while also catering to Glasgow's wider principles as understood by this diverse spread of local residents.

Interested applicants signed up to take part either via an online form on the Glasgow Life web page, or by contacting us directly. From this pool of people, New Practice selected a group which equitably represented the demographic spread of Calton, in reference to publicly available data on the area. The workshops took place in the Welcome Room on the ground floor of the People's Palace (pictured below). The two sessions took place across one morning and one evening, on the 28th and 29th of June. Chosen participants were paid for their time taking part in the workshops, in line with the Living Wage, at £10/hour. Paying people opened up participation to a wider group, ensuring as many people as possible are involved.

The themes and topics used to prompt thoughts and guide conversation were developed to gather opinion on how the building can best meet existing needs and expectations of the local people, while also considering and imagining the potential future uses that the building can serve, alongside more direct attention to contemporary principles such as diversity, inclusivity and sustainability.

Following a brief tour of the building, for those who may have not visited before, from Session 1 the group split into sub-groups of around 4–6 people. Led by a facilitator, participants worked together through a number of conversational and creative tasks to workshop principles, values, consider future uses and ideas, and how other bodies, partners and communities could be involved in the building's future activation. These activities were assisted over the course of the two workshops through a series of short talks about the building, presented by key community members, academics, council members and organisers of international precedents for inspiration.



Fig 24. Venue for Public Workshops - Welcome Room at the People's Palace

**Figure 25. Outline Structure for Public Workshop Sessions 1 and 2**

**Session 1**

**Focus: How can the building serve the local community?**

- 9.30 Participants who have not visited the building will have the opportunity to explore the museum before opening time
- 10.00 Introduction
- 10.40 Activity 1: **Principles**
- 11.00 Talk 1
- 11.15 Coffee Break
- 11.30 Talk 2
- 11.45 Activity 2: **Possibilities**
- 12.15 Activity 3: **Partners**
- 12.30 Group discussion
- 13.00 Lunch

**Session 2**

**Focus: Reflecting on our discussions, and looking towards the future**

- 18.30 Light Dinner
- 19.00 Talk 1
- 19.10 Talk 2
- 19.20 Break
- 19.30 Talk 3
- 19.40 Talk 4
- 19.50 Break
- 20.00 Q&A Panel Session
- 20.30 Summary of Outcomes

## 8.2 Pre-Session Pack

In order to make the workshops as accessible as possible, Pre-Session Packs were prepared, which were posted out to participants a week ahead of the session. These booklets aimed to provide the participants with an equal baseline understanding of the building. They contained an introduction to the consultation, background information about the building, and some information about what to expect from the workshops.

The booklets were 16 pages long, and the sections included in the booklet were:

- Key Information
- Introduction
- The Workshops
- The Building
- Notes

The Pre-Session Pack also included a Payment Form, which participants needed to fill out and bring to the session, so that they could be remunerated at Living Wage for their time following the workshops.

**Fig 26. Pre-Session Booklet**

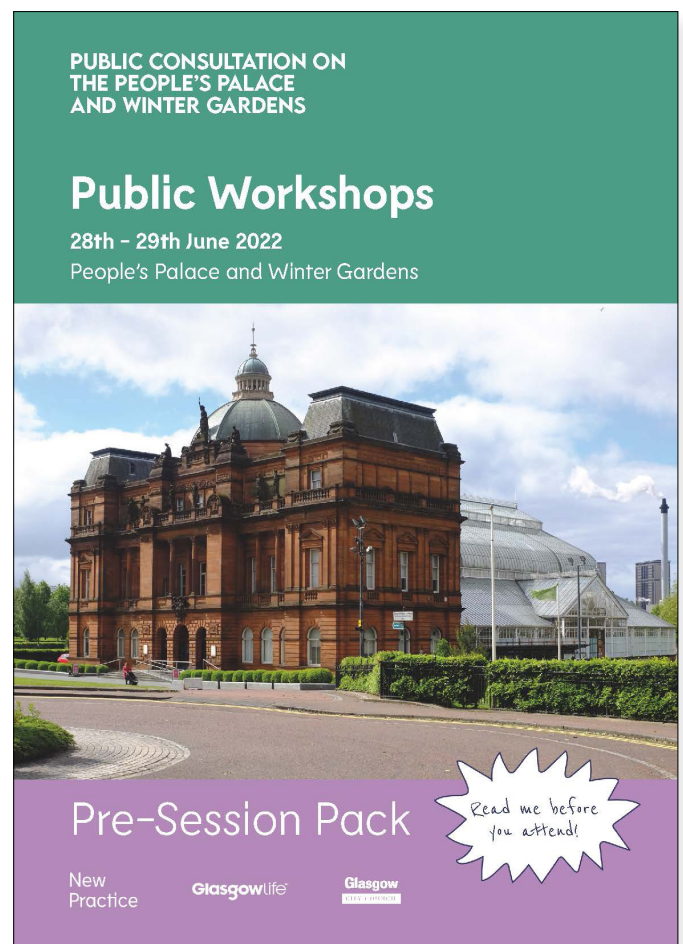




Fig 27. Excerpts from Pre-Session Booklet

### Introduction

**The Project So Far**

A series of local events have been designed by Glasgow Life and Glasgow City Council, who jointly manage the venue, in partnership with architecture firm New Practice, to capture the opinions and ideas of citizens and those with a passion for the museum.

The feedback will help inform future bids to secure funding from available national schemes. If successful, this will secure a significant proportion of the investment required to upgrade the much-loved museum and glasshouse, ensuring a sustainable, inclusive, and accessible future for these historic buildings.

Since the beginning of 2022, we have carried out the following engagement activities:

**Internal Workshop**

We led an internal workshop with Glasgow Life and Glasgow City Council where we agreed that the future of the building should be sustainable, educational, and diverse and inclusive.

**Online Survey**


We launched an online survey which asked the general public about topics including potential future uses for the building, and what other public buildings the People's Palace and Winter Gardens could be inspired by.

**Out in the Open**


On Saturday the 11th of June, we ran a pop-up in Glasgow Green, where we spoke to members of the public about the People's Palace and Winter Gardens, to learn what the building means to the local community, and gather the various different ideas people have for its future.

**Public Workshops - where you come in!**

We will be running the workshops with residents of the Calton ward and surrounding areas to learn how the People's Palace and Winter Gardens could better serve the local community in the future.



*The results from all of these events will help to inform the next phase of the project!*



Scan to fill out the survey - it only takes 5 minutes!

### The Workshops

**What will we be doing?**

Over the course of the two workshops, you will be learning about the People's Palace and Winter Gardens, hearing from key speakers, and discussing your ideas for its future.

Participants will be split into groups of around 4-6 people, and you will work together through a number of conversational and creative tasks. Though it is not necessary to prepare for the workshops, if you have any ideas ahead of the workshop, there is space to jot these down on pg 12-13.


We will take a brief tour of the People's Palace at the beginning of Session 1, for those who have not visited the building before.

Both sessions will take place in the Welcome Room at the People's Palace, and we will all meet outside the main entrance of the People's Palace at the following times:

**Session 1**  
Tuesday 28th June, 10.00am

**Session 2**  
Wednesday 29th June, 6.30pm

The page overleaf contains a brief outline of what we will be doing in each of the sessions.



**Session 1**  
How can the building serve the local community?

10.00 Introductions, walk around the building  
10.40 Activity 1: Principles  
11.00 Talk 1  
11.15 Coffee Break  
11.30 Talk 2  
11.45 Activity 2: Possibilities  
12.15 Activity 3: Partners  
12.30 Group discussion  
13.00 Lunch

**Session 2**  
Reflecting on our discussions, and looking towards the future

18.30 Light Dinner  
19.00 Talk 1  
19.15 Talk 2  
19.30 Talk 3  
19.45 Break  
20.00 Q&A Panel Session  
20.30 Summary

a. Introduction to Project, Overview of Workshops, Information about Payment

### The Building

**A Brief History**

**1898**  
People's Palace and Winter Gardens opens as a museum and meeting space.

**1910**  
Orpheus Choir performs in the Winter Gardens.

**1920**  
People's Palace and Winter Gardens remains closed.

**1922**  
Public Consultation Launches.

**1940**  
People's Palace becomes a Museum of Social History.

**1949**  
Closes for Repair, Fire in the Winter Gardens.

**1998**  
People's Palace and Winter Gardens Reopens.

**2019**  
People's Palace and Winter Gardens Closes for Structural Repairs.

**2021**  
People's Palace Reopens, Winter Gardens remains closed.

**2022**  
Public Consultation Launches.

### The Building

**Looking Towards the Future**

The current plans for the building are:

- The displays that tell the social history of Glasgow will still be in the People's Palace and they will be refreshed and improved.
- Entry to the museum and public spaces will continue to be free.
- There will continue to be an inclusive and open engagement process, for the general public to stay involved in the development and have their voices heard.

In our conversations with internal members and key stakeholders, three general themes emerged for the future of the People's Palace and Winter Gardens. These were:

- Sustainable
- Educational
- Inclusive and diverse

Continuing the tradition of being an open gathering space, potential future uses for the Winter Gardens may include:

- Food and drink outlets
- Visual/performing arts venue
- Commercial spaces, pop-up markets


However, this is just a selection of ideas, and we look forward to hearing any other thoughts or opinions you may have in the public workshops.

To structure conversations, we are considering 3 key themes:

**Principles:** What is important to the building, and what would we like to continue/preserve?

**Possibilities:** What could the building be like in the future? What could it be used for?

**Partners:** Who could Glasgow Life and Glasgow City Council work with to make this a reality?



b. Timeline of the Building's History, Explanation of Current Future Plans

### Notes

**My Ideas**

These pages provide a space for you to jot down your ideas ahead of the workshops. Feel free to make notes on some or all of the sections, and bring this booklet along with you.

There are no right or wrong answers, all opinions and perspectives are important and valid.

**Please note:** this is optional and not a requirement to complete!

**Principles**

Thinking about Glasgow, what words best describe the city and its people?

Thinking about Calton, what words best describe this area of the city and its people?

What words and phrases best describe my hopes for the future of People's Palace and Winter Gardens?

### Payment Form

**Bank Details**

Account Holder Name (as noted on Bank Account)

Name of Bank

Sort Code (6 digits)

Account No. (8 digits)

I authorise New Practice to hold my account details for the purposes of making direct online payments. I understand that these details will not be used in any other way and that they will be held according to data protection legislation.

Signature

Date

*Please complete and bring along to the first workshop!*

c. Space to Make Notes, Payment Form

## 8.3 Presentations

Across both days of the workshops, a series of speakers were invited to give presentations to the participants. On the first workshop day, these were pre-recorded presentations which were used to provide background information and inspiration on the People's Palace and Winter Gardens, from a series of community, academic and professional perspectives. The speakers were as follows:

1. Elspeth King, Chair of Friends of People's Palace, Winter Gardens and Glasgow Green
2. Dr. Alan Leslie, academic and heritage expert
3. Jari Harju, Team Lead at Helsinki City Museum

On the second workshop day, a series of speakers were invited to present in person to the participants, offering plans and visions for the buildings and their wider place in Glasgow, along with examples of community-led programming in spaces elsewhere in the city. These presentations were followed with a short period of facilitated questions and answers. The speakers on the second day were as follows:

1. Jane Rowlands, Senior Museums Manager, Glasgow Life
2. Seamus Connolly, Group Manager, NRS
3. Councillor Laura Doherty, (GCC, SNP)
4. Rachael Smith, Lead of Operations, Kinning Park Complex

## 8.4 Outcomes

### Activity 1: Principles

#### 1.1 Glasgow-wide

When speaking about the values and principles of Glasgow as a city, the following items were discussed:

- Accessibility, equality and diversity were the most discussed words
- Need to place people and community at the heart of decisions
- Involve disabled people in the decision making process to achieve a truly accessible city
- Social and cultural aspects should be considered as important as financial ones
- The changing nature of Glasgow should be acknowledged and celebrated, from its industrial past to its most current cultural significance (film and entertainment)

#### 1.2 East End

- Everyone is welcomed and accepted in the East End
- Glasgow East End is the heart of the city
- Community involvement, community action and organisation are key values of the local area
- Manufacturing, both in terms of large-scale industry and personal craft, is an important theme of the East End
- Crucial to celebrate industrial people's heritage
- Classism and territorialism are issues still present in the city - principles such as integration and inclusion are fundamental

#### 1.3 The People's Palace and Winter Gardens

- Educating about Glasgow History
- A place where to connect to nature
- A meeting place
- A place financially accessible
- The local community is attached to the social and community uses of the building
- The building's heritage should be conserved
- The building should be for the people and support the mental health of the ward
- Alternative uses of the two parts of the building were complementary and necessary

- The building encapsulates the personality of Glasgow

#### 1.4 Priority Cards

At the end of the principles activity, each group chose 3 priority cards from a choice of 14 cards, to summarise what they feel should be the most important considerations for the building's future.

Participants also had the option to write their own cards, if they felt none of the cards summed up their opinions.

The two most commonly voted priorities for the future of the People's Palace and Winter Gardens were **"passing on Glasgow's heritage to the younger generation"** and **"supporting the mental and physical health of the local community"**, which were chosen by 3 of the 4 groups.

Below, a list of the other most chosen cards:

- Continuing the building's original aims and values
- Supporting local community groups and social enterprises
- Modernising and updating the displays
- Encouraging a wider range of visitors to the building
- Ensuring the building is accessible for all bodies

### Activity 2: Possibilities

#### 2.1 Key Topics of Conversation

Below, a summary of key topics of conversation within the different groups.:

##### A. Exhibition Content

- The museum exhibition could be updated to display a wider range of stories, especially the stories of under-represented groups
- The exhibition should represent the cultural and social changes in Glasgow since the late 20th century
- People's Palace should better address Glasgow's role in the slave trade

- Temporary, specialised exhibitions which change more frequently would help attract more people
- People's Palace should keep focussing on the lives of ordinary people, communities, social changes and politics
- The strength of the museum is "to be able to see a part of yourself in the exhibition"
- Exhibitions should be more engaging
- Local people should help curating the museum, perhaps a Community Board could be formed
- Content about the history of the building itself would be interesting to integrate in the exhibition

#### B. Addressing the Needs of Different Groups

- Incorporate specific time/days more geared towards people with autism or sensory impairment to visit the museum
- Digital interpretation tools
- Different languages and format to make exhibitions accessible to all
- There is an opportunity for the reopening of the building to improve the mental health of communities in the Calton Ward
- Integrate a reminiscence place for people with dementia

#### C. Building Separation

- Current ownership boundary causes confusion
- Even if the two spaces could have a linked programme, they should be able to function as separate spaces
- Two separate community committees for People's Palace and Winter Gardens, for custodianship and events planning

#### D. Greenery

- The presence of plants in the glasshouse helped making the space feel more welcoming
- Some people wish the botanical gardens to be reinstated
- Some people would like greenery in the Winter Gardens, but this could take a number of different forms

- Plants to be more suitable for Scottish climate

#### E. Cultural and Educational Uses

- Winter Gardens could be a place for concerts and galleries
- The building could have more of an educational function for children and young people
- Focus on climate change and sustainability
- Retain free entry
- A place for cultural uses, such as cooking classes, to blend with commercial uses, like coffee pop-up

#### F. Eating and Drinking

- Affordable permanent food and drink offer in the Winter Gardens
- 'Pay what you can' cafe
- Occasional fine dining events
- Indoor market space
- Restaurant/bar in Winter Gardens which stays open later to make better use of Glasgow's long summer evenings

#### G. Events

- Weddings and other events like ceilidh could return to the Winter Gardens
- Limit the number of hire events to ensure the whole building remains an open space for the community the majority of the time
- Private events could take place during "after hours"
- Noise level to be considered

#### H. Growing

- Use the outdoor space for growing and education
- Foster partnerships with local schools whilst educating children on food

#### I. Community Uses

- "We can't replace community use with commercial use - the impact of this should be really considered. First and foremost it must remain a community space"

- The Winter Gardens was a “peaceful place where you can relax”
- Retain Winter Gardens as a quiet and safe space
- The Winter Gardens to become a ‘hub’ for community groups – a space to come together and work together

## 2.2 Graphic Cards

The groups were provided with a selection of cards showing a variety of uses. The top two images below were the most popular graphic visions for the building, and were selected by 3 of the 4 groups, in their top three future possibilities:

For copyright, all the images from the precedent flashcards used in the workshop have been faithfully redrawn and described.

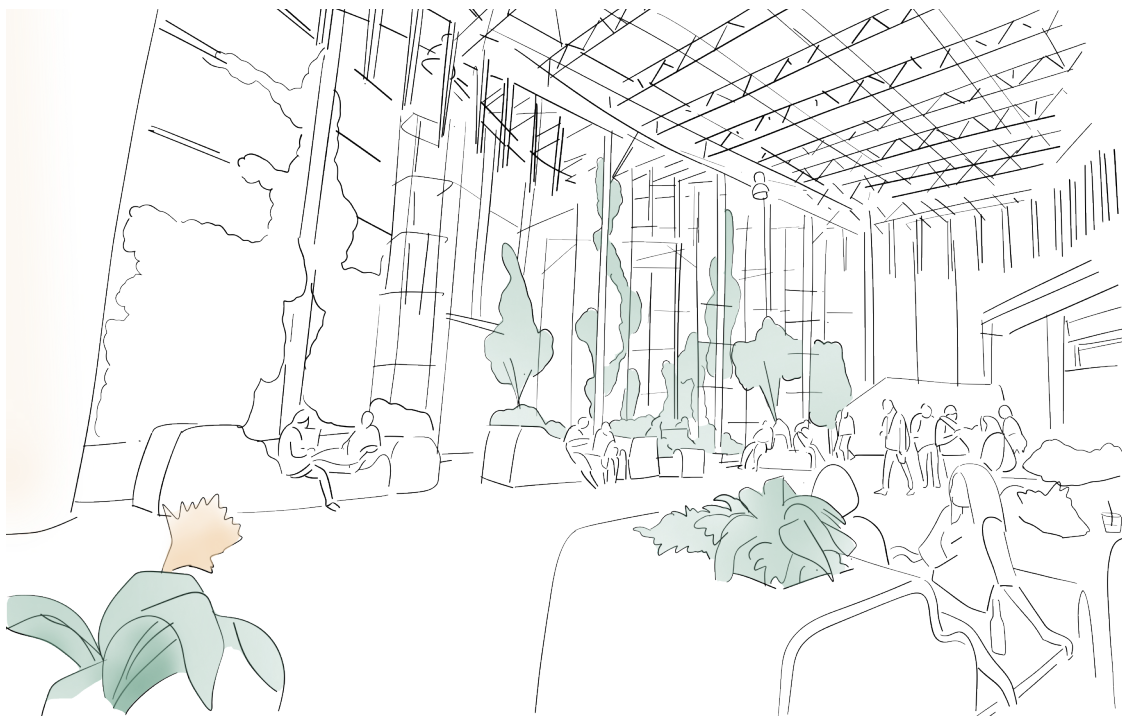


Fig 28. (to the left)  
A large, modern interior space with exposed structure covered in climbing greenery, and a number of seating boths scattered throughout

Fig 29. (to the right)  
An outdoor allotment, with groups of varying ages in the process of gardening



Each of the following cards below and in page 48 were selected by 2 groups:

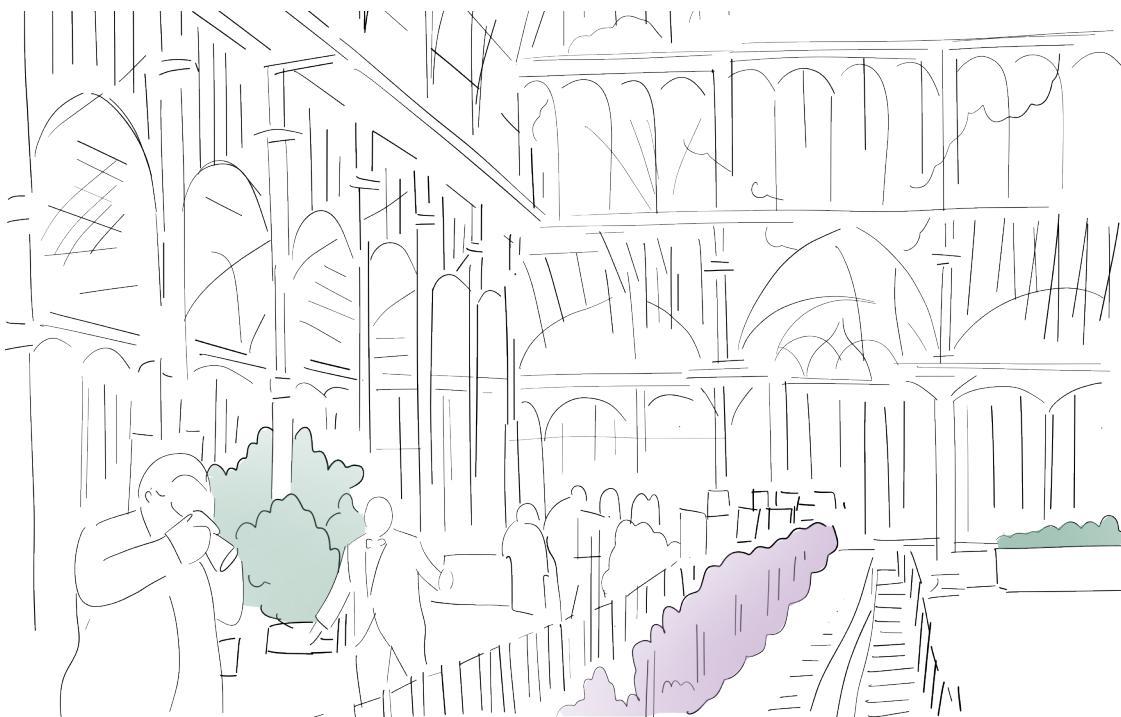


Fig 30. (to the left)  
A large Victorian glasshouse interior, with tables arranged and dressed for a wedding reception

Fig 31. (to the right)  
An interior museum space with a tiled floor and glass roof, with small trees arranged around a series of sculptures and artefacts

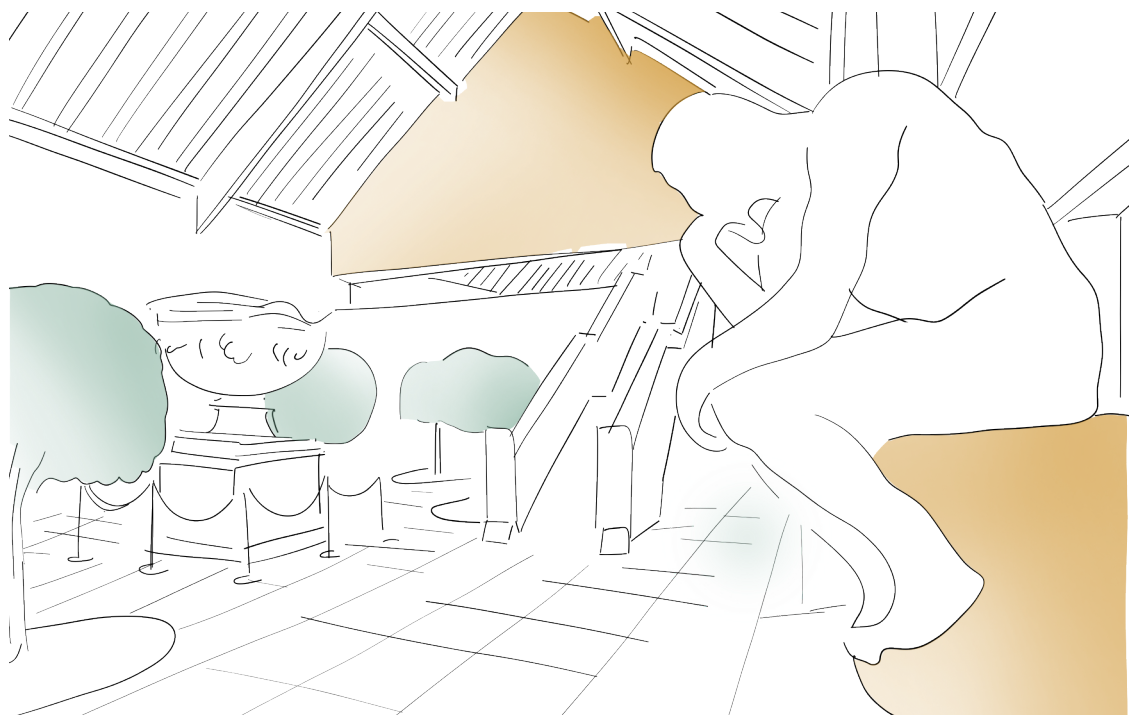




Fig 32. (to the left)  
An outdoor space  
neatly arranged  
gardens, growing  
vegetables plants  
on trellis structures,  
and a series of  
benches for seating  
throughout

Fig 33. (to the right)  
An industrial interior  
space with a glazed  
roof, which has been  
retrofit with a series  
of small market stalls  
selling a variety of  
different products.





Each of the following cards below and in the following pages were part of the graphic cards provided to participants.

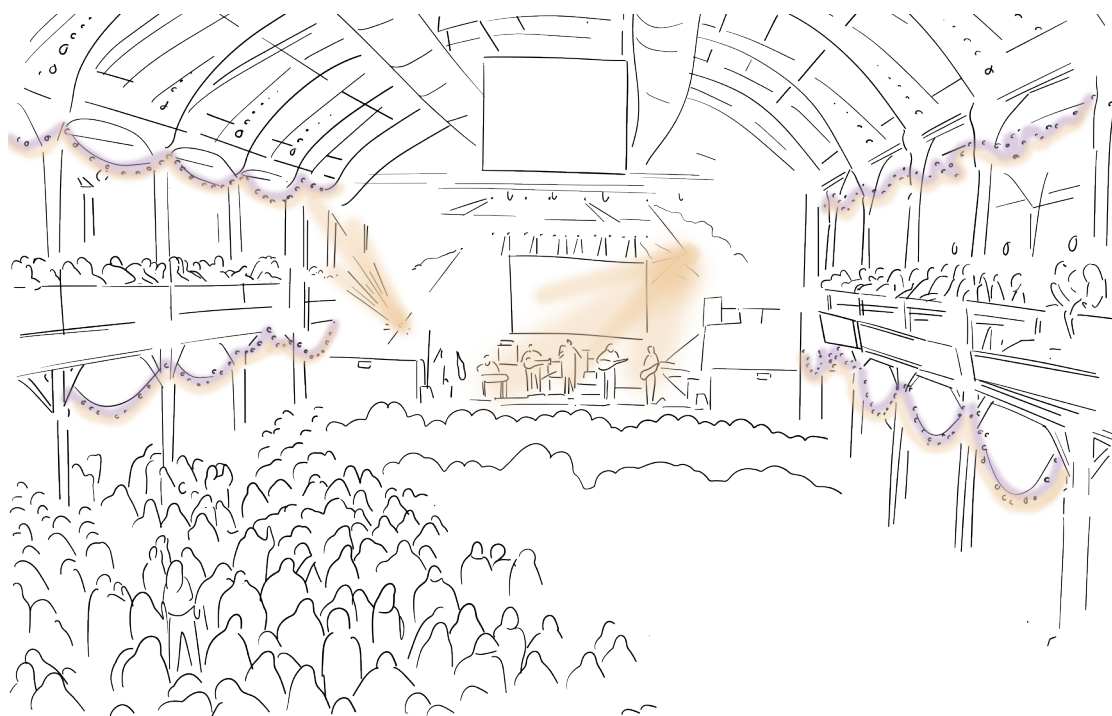


Fig 32. (to the left)  
A former indoor  
market refurbished  
and used as a  
concert hall, hiring  
venue for indoor  
performances

Fig 33. (to the right)  
An indoor venue  
for fashion events,  
showing models on  
the catwalk

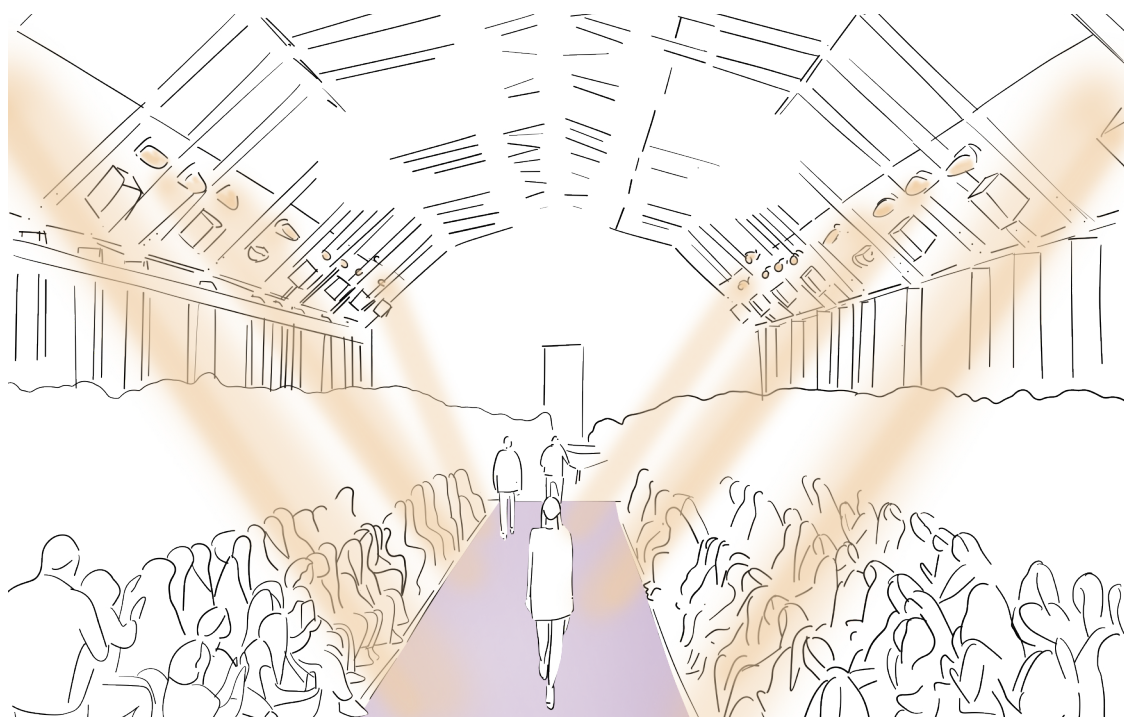




Fig 34. (to the left)  
An indoor glazed  
structure where  
people can meet

Fig 35. (to the right)  
An indoor  
playground where  
children and families  
with young kids can  
play

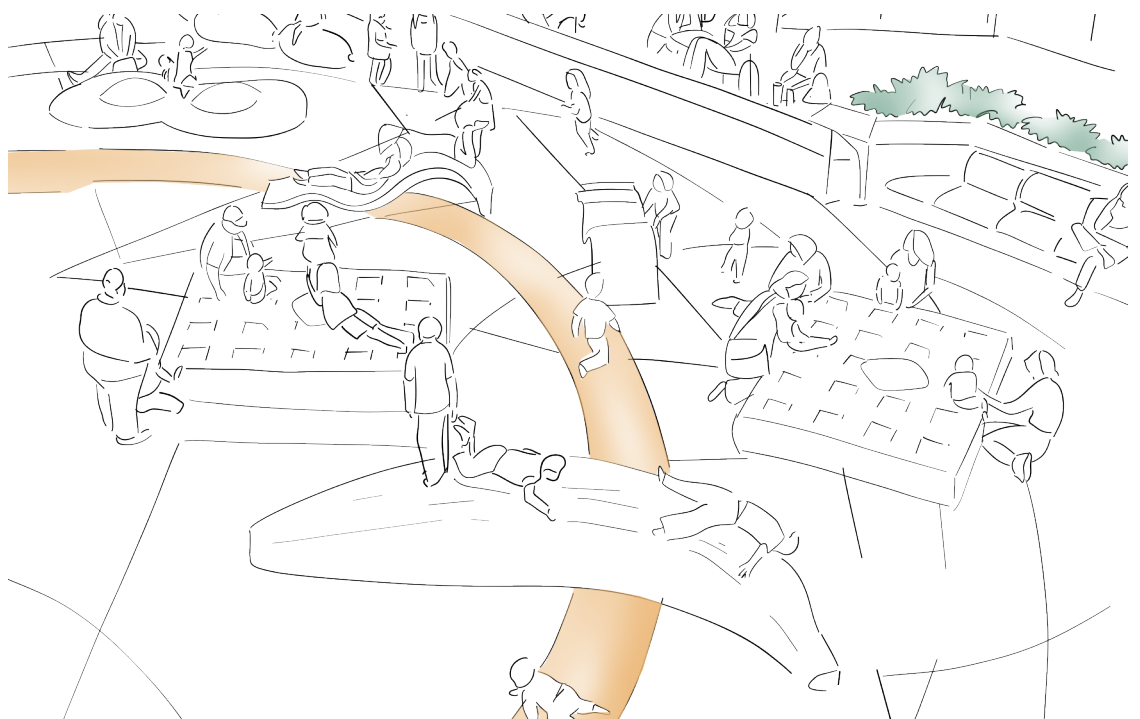




Fig 36. (to the left)  
An indoor Victorian  
structure where DJ  
music events are  
hosted

Fig 37. (to the right)  
An industrial  
indoor venue for  
exhibitions, boot  
sales, arts&crafts  
market events



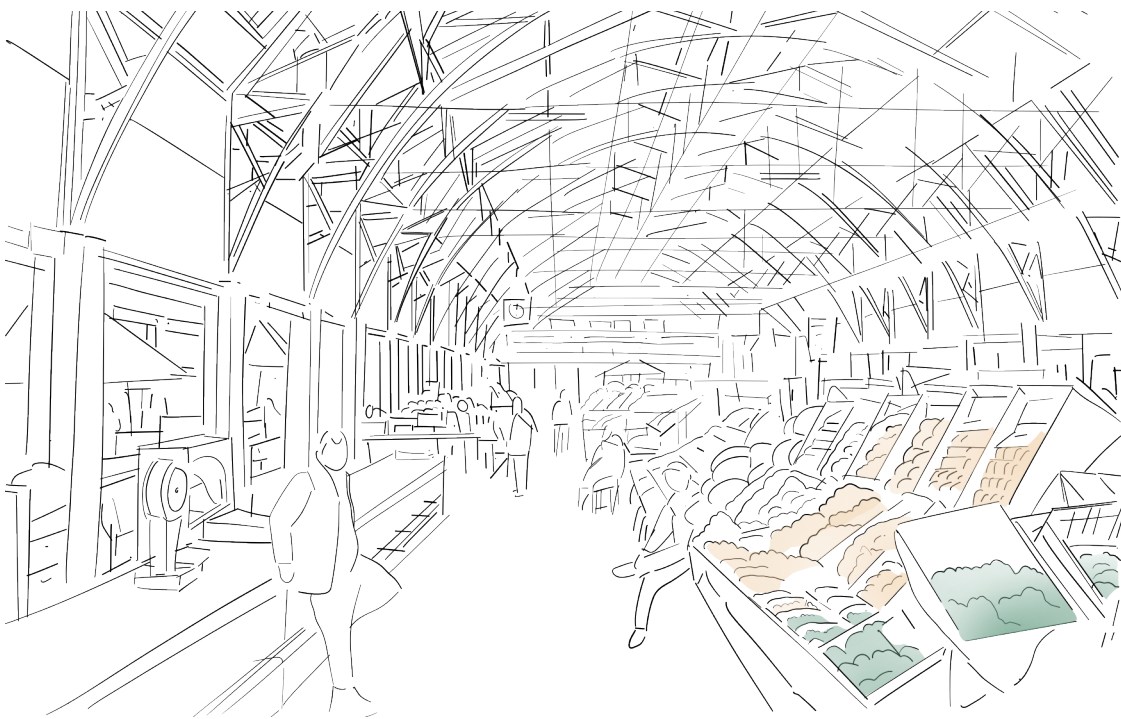


Fig 38. (to the left)  
An indoor food  
market with fruit and  
vegetables

Fig 39. (to the right)  
A library

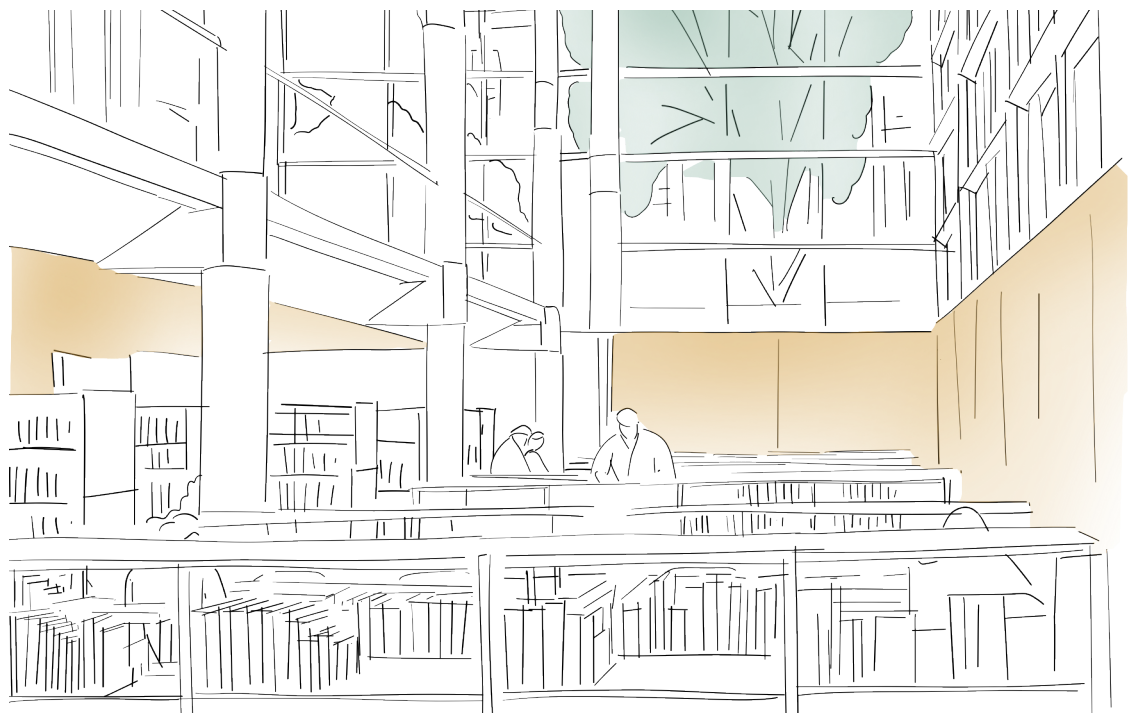
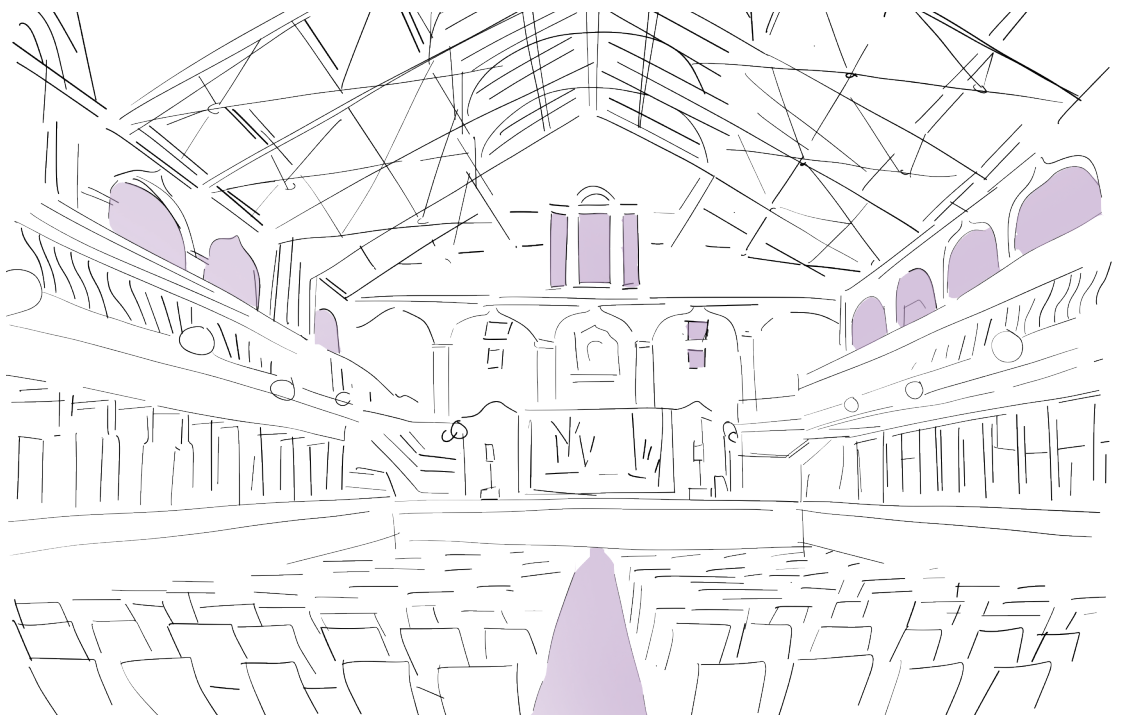




Fig 40. (to the left)  
An archive space

Fig 41. (to the right)  
An indoor venue for  
movies screening



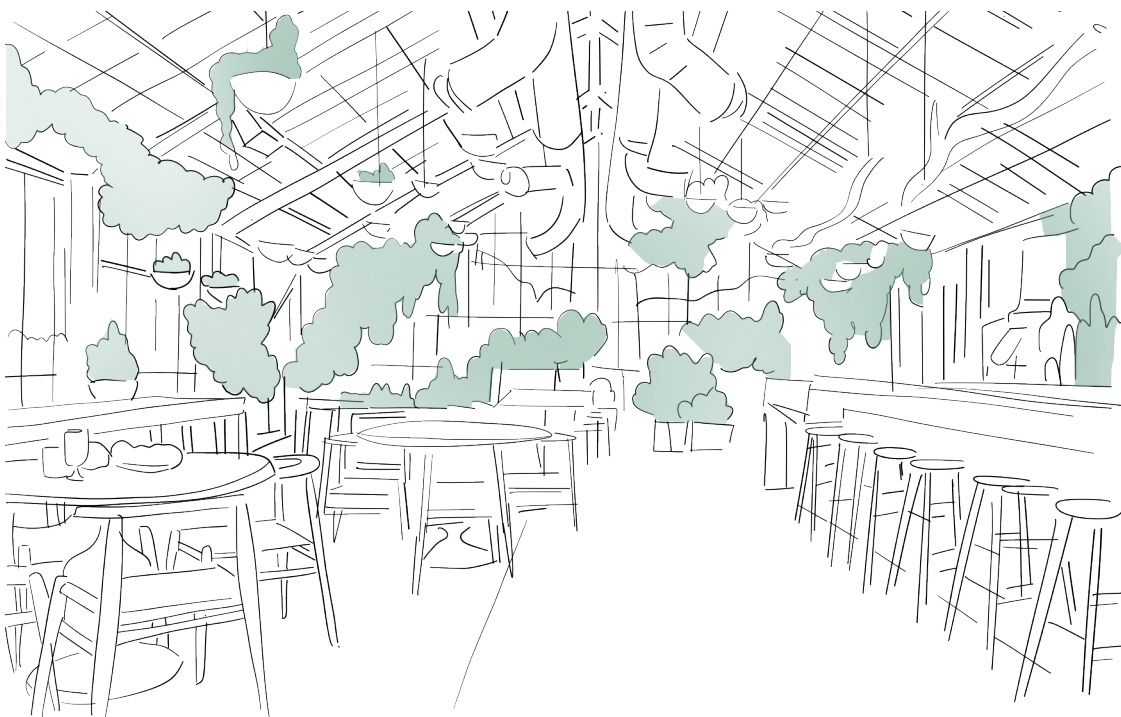
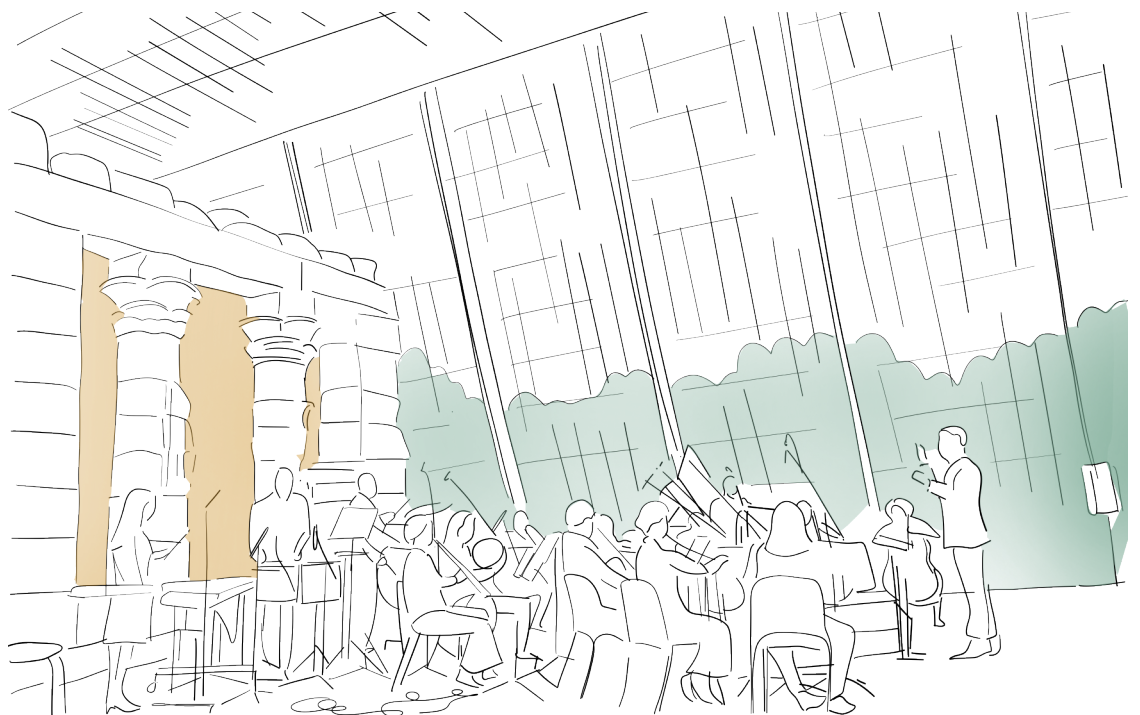


Fig 42. (to the left)  
An indoor cafe  
space with plants in  
hanging pots and a  
variety of seating  
options

Fig 43. (to the right)  
An indoor glazed  
space for classical  
music events



### **Activity 3: Partners**

Across the four groups, participants spoke about a desire for a rich and varied programme for the building, which would require the involvement of a wide range of partners, some permanent and some temporary. When discussing guidelines for future partners for the building, participants felt it would be important to partner with organisations that are Glasgow-based, a mixture of for-profit and non-profit organisations, groups that are environmentally friendly, and whose interest is in the wellbeing of the local community.

#### A. Local schools

- Mix of primary and secondary schools involvement.
- There could be a Youth Board to help curate the exhibitions.

#### B. Social Enterprise and Business

- Local businesses opposed to national
- Barras Market
- Scottish owned national business (Highland Spring, Bank of Scotland, Scottish and Southern Energy, or Tennents Brewery)
- Local tourist and bus groups

#### C. Charities and Community Groups

- Glasgow Disability Alliance
- Refuweegee
- Friends of the People's Palace, Winter's Garden and Glasgow Green
- Baltic Street Playground
- Urban Crof by South Seeds
- Govanhill Baths
- PEEK Projects
- Groups looking at food education
- Historic groups
- Environmental groups
- Glasgow-based community initiatives

#### D. Cultural Organisations

Several participants said there they would like to see cultural and creative organisations be involved with the building's redevelopment, to help put

together a varied and accessible programme of art, music and other cultural events.

#### E. Glasgow City Council

- GCC would ensure the space remains open as a free public asset, with toilet access
- Glasgow Life could also directly run and staff the building

## 8.5 Sketches of the Future

One of the final activities of the workshop asked participants, either themselves or via their group's facilitator, to sketch out some visuals based upon the work undertaken and the values, principles and potential future visions discussed.

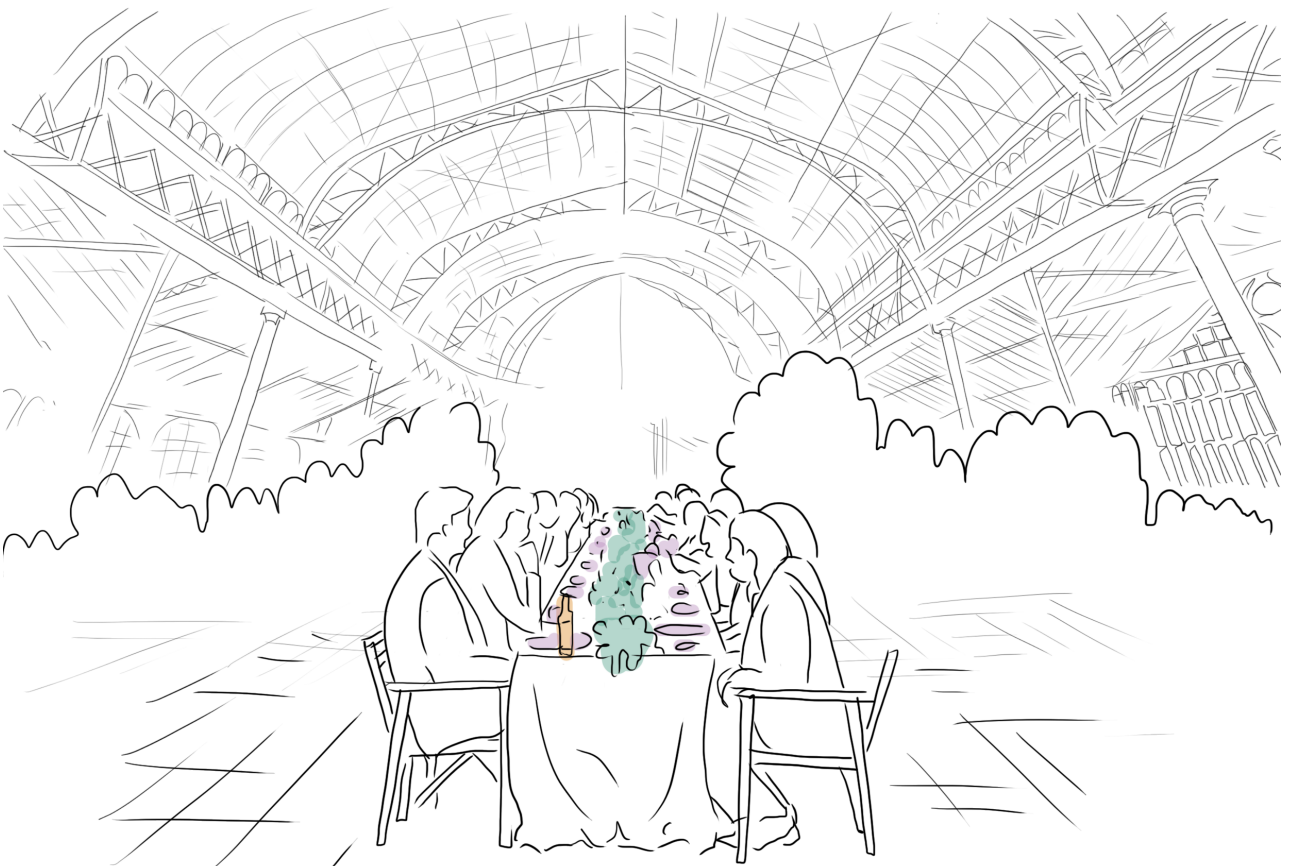
These were to help visualise future programmes or use of space to help inform future pathways for the building, not to act as design proposals for the future of the building itself.

These are in the following pages, with captioning text, and have all been faithfully re-drawn by New Practice for readability and consistency.

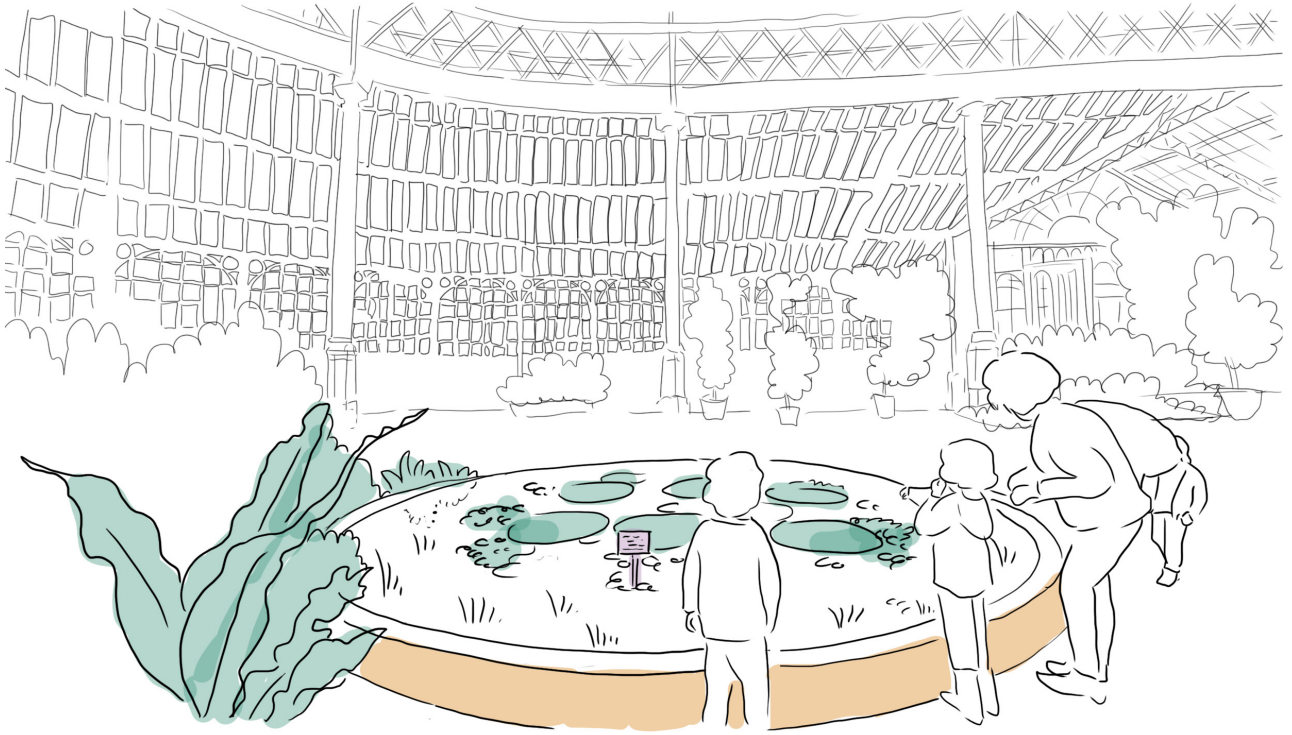




**Fig 44. Wedding Hire**



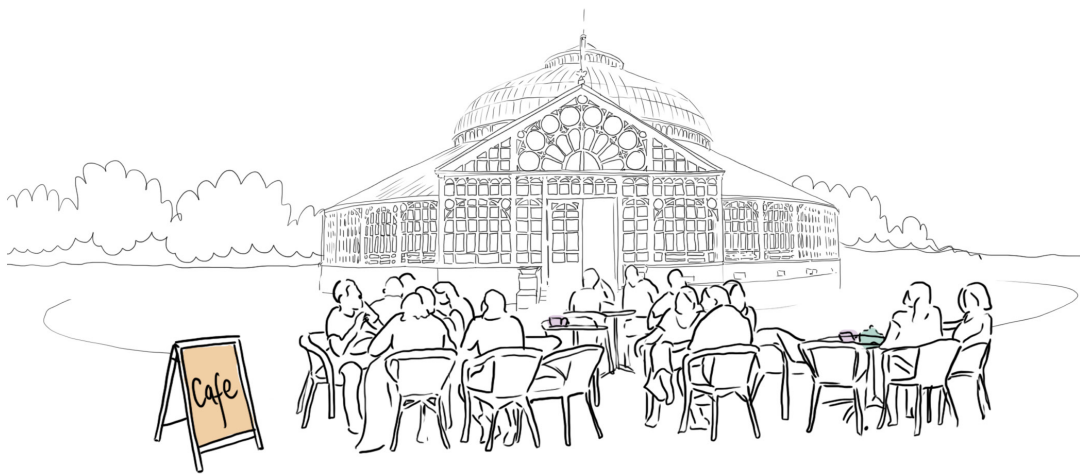
**Fig 45. Community Dining Events**



**Fig 46. Biodiversity and Sustainability Education**



**Fig 47. Community Markets**



**Fig 48. Outdoor Seating**



**Fig 49. Community Gardens**

# Appendix I

## Out in the Open – Verbal Feedback

### Response 1

The People's Palace and Winter Gardens is the one thing that's just for the people of Glasgow. The Winter Gardens could be used for culture, travelling exhibitions. It's in a great location set in the park. It would be great if in the future the building, or part of the building, could be dog-friendly!

### Response 2

We would like to see the Winter Gardens re-open and function again. It would be great if what has been done for the Burrell Collection could be done for the People's Palace and Winter Gardens – we need an equivalent in the East End. The cafe was good, and it could be used for weddings again. The Winter Gardens always had a quiet, calming atmosphere. This meant it was a really good space for community groups for people with special needs.

### Response 3

I'm 88, and we used to visit the People's Palace all the time. A lot of the exhibits that used to be there are now gone, for example the TV with Stanley Baxter skits. We lived on Dobbie's Loan in Cowcaddens, until they put the motorway there. More of my daughter's memories are of going to Kelvingrove Museum, not the People's Palace, however she moved to England 30 years ago. The People's Palace has always been a social space as much as it is an educational museum space.

### Response 4

The people of Glasgow don't believe in this consultation. It is a waste of council money, Glasgow City Council already know what the public want.

### Response 5

We are up visiting from England – we used to live in Liverpool. We could imagine the Winter Gardens becoming like the Palm House, in Sefton Park. The refurbishment of this saw all of the toilets and amenities be put in underground in

the building, so the whole upper floor is a light, airy space with palm trees. We have been to a candlelit classical concert there, and I think it is rented out for weddings. I believe it is free to visit during the day when there are no events on – with buildings like this there needs to be a balance between the commercial and the free, community uses.

### Response 6

As a former paediatrician, I am always thinking about the younger generation, and the People's Palace and Winter Gardens should be a resource for the children. The Calton ward has the lowest life expectancy in all of Glasgow, and the building should be used for education, but also uplifting and unifying young people. When the Winter Gardens was open it was great to have a warm, covered, large space to bring children without spending money. You could have a look at Maryhill Gardens, and how they reused materials such as tyres to create a sustainable community space.

### Response 7

We are just visiting from North Carolina. There is a building in Asheville, NC, called the Biltmore which is a bit like this one. However this is a paid museum, and it seems like it's a big thing in Glasgow to keep the museums free, so this seems important. I could see the Winter Gardens being used for events like weddings.

### Response 8

I'm from Uddingston, you should look into the community gardens, View Park Gardens in Uddingston. The council were no longer able to maintain it, so it was bought back by the community, and is a great community resource now. That's the way these things can happen, grassroots and from the bottom up. I don't believe it will happen from the top-down.

### **Response 9**

I remember coming here when I was at school, with my school group. It is quite an oppressive building, set in a park with quite an oppressive, Victorian- style layout. We have just visited New York and it's amazing to see the transformation that Central Park has undergone over the past 30 years. It was \$100M of investment that was able to make this possible - physical changes such as landscaping and lighting, as well as work on the public perception of the park. It is now considered a safe space and the heart of the city. The finishes on the outside space of the People's Palace are not up to scratch - the paving on the flower beds is untidy, the bushes are plain and not well-kept. What Glasgow lacks is the ability to consider the longevity of spaces, and the care and maintenance required. This is due to the lack of continuity of Council members over time.

### **Response 10**

It needs to be brought back as how it was before, but better. I have lived on the opposite road for 40 years. There should be more exhibitions, it should be better, the water and lights should be brought back to the fountain. There is a total of 315 lights in and around the fountain, but I have not seen them switched on in a long time. My daughter had her wedding photos taken here, the waiting list to have your wedding in the Winter Gardens was 2+ years at one time, and there were university graduations held here. There is plenty of interest and enthusiasm if the building could just be opened again. The building was gifted to the public, and it's the People's Park, but it doesn't feel like it at the moment.

### **Response 11**

The first thing to do is for the Glasgow City Council to stop TRNSMT Festival. The vibrations from the festival are what has caused the structural damage to the Winter Gardens and Templeton Carpet Factory. The glasshouse needs to be re-inspected to confirm this. I would like to see the cafe back in the Winter Gardens. It could

be rented out for weddings, council meetings, as consulting rooms for hire. Glasgow City Council close Glasgow Green illegally in advance of TRNSMT Festival. The Council own the Winter Gardens, not Glasgow Green, this is a public area. Dalton Fountain also needs more protection - higher fences, security cameras and spotlights on.

# Appendix II

## Out in the Open – Written Feedback

### Answers to Questions on Boards

Questions	What does the People's Palace and Winter Gardens mean to you?	What potential ideas or uses do you have for the People's Palace and Winter Gardens?	Rank each of the themes, in importance to you:	It's 2030 in Glasgow, what are you doing at the People's Palace and Winter Gardens?
Response 1	Glaswegian Folklore, history of post-industrial	Place for growing veg, to help people locally	1. Inclusive 2. Educational 3. Self sustaining	
Response 2	Place of employment	Wedding venue	1. Sustainable 2. Inclusive and diverse 3. Educational	
Response 3	Safe haven, public toilets	Weddings, school outings, culture, ceilidhs	1. Education 2. Toilets 3. Safe haven for locals	
Response 4		Restore	1. Sustainable 2. Educational 3. Inclusive and diverse	That (arrow pointing to drawing)
Response 5	Everything, since I was growing up in Glasgow	Quite satisfied with the events that took place up until now	Just wellbeing	
Response 6	Intergenerational education	Different uses	Education	
Response 7	Glasgow History	Gigs? Weddings?	1. Educational 2. Inclusive and diverse 3. Sustainable	
Response 8	Nice plants / building	Food / drink market	1. Sustainable 2. Educational	More plants!
Response 9				Re-open the gardens

# Appendix III

## Example pages of the survey

Fig 50. Survey Landing Page



This survey provides a chance for you to share your thoughts, opinions and visions for this historic building. The results of this survey, along with upcoming engagement activities, will help to form the basis of conversations concerning the building's future and funding.

**Start** press Enter ↵

⌚ Takes 7+ minutes

Fig 51. Example Survey Question

4 → Thinking about Glasgow, rank the words below from what best describes the city to what least describes the city and its people.

Drag and drop to rank options

- ▾ Accessible ⋮

- ▾ Diverse ⋮

- ▾ Sustainable ⋮

- ▾ Cultural ⋮

- ▾ Innovative ⋮

**OK** ✓ press Enter ↵

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